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PERSEVERANCE THEATRE
— Alaskan Regional Theatre —



Buyer & Cellar

By Jonathan Tolins
Directed by Colby Bleicher

Anax Yaa Andagan Yé / Douglas

Dec. 5 - 21

"Buyer & Cellar" is presented by special arrangement with Broadway Licensing, LLC
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PERSEVERANCE THEATRE LAND and STEWARDSHIP ACKNOWLEDGEMENT

We acknowledge that Perseverance Theatre is on the sacred homelands of the Áak'w Kwáan, on Lingít Aaní, also colonially known as Juneau-Douglas. We also acknowledge that Lingít Peoples have been stewards of this land since time immemorial and we are grateful for that stewardship and incredible care.

We recognize the series of unjust actions that attempted to remove the Lingít from their land, which includes forced relocations and the burning of villages. We honor the relationships that exist between Lingít Peoples; their lands, their ancestors, descendants, and future generations. We aspire to work toward healing and liberation, recognizing our paths are intertwined in the complex histories of colonization in Alaska.

We also honor and express deep gratitude to the Dena'ina of southcentral Alaska where we also conduct our work in what is colonially known as Anchorage, Alaska.

An acknowledgment is only the beginning– we must include an acknowledgment of ongoing colonial violence against Indigenous peoples everywhere. Perseverance is taking on the responsibility to forward decolonizing and re-indigenizing processes to be in right-relations and alignment with Alaska Native and all Native/Indigenous Ancestors, Elders and Descendants past and present to support and advocate for their sovereignty now and well into our future. We work to encourage our neighbors and friends to join us in the continued re-Indigenization of the field of theatre as we work towards our collective liberation, and become good stewards of our relationships, community, land, air and sea.

We know the brilliance; the vibrant languages, cultures, traditions, ways of life and relationships with all aspects of Alaska Native worlds bring knowledges and understandings we cannot know or access without their consent or partnership. We acknowledge that we arrived here by listening to the leaders/peoples/elders and their lessons from the past and these stories carry us as we weave a healthier world for future generations.

We also uplift the highly influential Haudenosaunee Confederacy (also referred to as the Iroquois Confederacy) governance and their document, The Great Law of Peace (or Gayanesshagowa). The Haudenosaunee (which translates to people of the long house) are today made up of 6 tribes. The original 5 tribes of the confederacy include the Seneca, Cayuga, Onondaga, Oneida, and Mohawk nations. The Tuscarora Nation would join later.

We are grateful to the Lingít, Dena'ina and all Alaska Native and Native/ Indigenous Peoples for our ever-growing relations and collaborations with their leaders, elders, descendants, and organizations that bless us to continue our work and stewardship of Perseverance on Lingít Aaní.

Gunalchéesh, Háw'aa, Nt'oyaxsn, Chin'an!

A NOTE FROM PT'S ARTISTIC DIRECTOR

Welcome To Perseverance Theatre's 47th Season!
We Proudly Present *Buyer & Cellar* By Jonathan Tolins

Season's Greetings from Anax Yaa Andagan Yé as we continue our 47th season of powerful storytelling and collective action!

I am proud to share that this play, *Buyer & Cellar*, was passionately introduced by our staff member, Irene Martinko. My gratitude to Irene as this play sent me on a journey to learn more about the history of Jewish talent in the performing arts in the United States. Here are a few key historical points that have offered a backdrop for my experience of *Buyer & Cellar*:

- Early Immigration: Jewish immigrants in the late 19th and early 20th centuries brought rich cultural traditions, including theatre and music to the United States
- Yiddish Theater: The rise of Yiddish theater in the early 1900s showcased Jewish stories and culture, particularly in New York City.
- Hollywood Impact: Jewish filmmakers and actors played a crucial role in the development of Hollywood, shaping the film industry.
- Broadway Contributions: Jewish composers and lyricists, such as Irving Berlin and Stephen Sondheim, significantly contributed to the American musical theater landscape.
- Cultural Preservation: Jewish performing arts have served as a means of cultural preservation and identity for Jewish communities in the US.

This leads me to the central subject of *Buyer & Cellar*, the book, *My Passion For Design*, that inspired the Jewish playwright, Jonathan Tolins, to write this play. This book is written by Barbara Streisand, an iconic descendant of these key historical points. From the cabaret to the Broadway stage, from television and film stardom to her acclaimed work as a director, from the recording studio to the concert hall, she is one of the few to win an Emmy, Grammy, Oscar, and Tony award.

In her book and Jonathan's play, it is illuminated that Barbra Streisand is drawn to her passion for architecture and the construction of her newest homes due to her longing for a dream refuge since the oppressive and economically challenging days of her childhood when she shared a small Brooklyn, New York apartment with her mother, brother, and grandparents. She is the official photographer for the book and you can see the depth of her dreaming in this massive endeavor is no run-of-the-mill project!

This production has brought much joy, laughter and the question of: How does one pursue one's passions while struggling to find refuge and build or continue one's life and career?

During this holiday season, we are proud to support the passions and careers of our creative team. My deepest Japanese bow to this talented team of artists for generously lending their gifts to bring to life this



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comedic, poignant, and powerful storytelling~ and as always, my deepest bow to our very passionate and hardworking Staff that go above and beyond to utilize their many gifts to strive for excellence on behalf of you, our audience.

We will also look forward to your joining us in the new year for our next production of the highly acclaimed Pueblo Revolt by Dillon Chitto!

My heartfelt gratitude to each and everyone of you, always, for your incredible generosity and support of the arts, and for joining us on this life-sustaining journey at a crucial time!

Best wishes for a joyful, laughter-filled holiday season that brings renewal and resilience~ Gunalchéesh, Háw'aa, Nt'oyaxsn, Chin'an!



Leslie Ishii
Artistic Director

We at Perseverance Theatre are grateful that over the last six years Frank Delaney has been pivotal in getting Perseverance Theatre through incredibly difficult times: times of growth and change, of global pandemic and political strife.

From curtain speech to ushering, Frank has been alongside staff as a smiling face there to welcome you, our patrons, and instill trust in audiences. They honored our mission of professional theatre by and for Alaskans with pride and authenticity. We send our hope and love with Frank as they embark on their next journey.

You will always be family here at
Perseverance Theatre, Frank.

With love and gratitude always.

Gunalchéesh, Háw'aa, Nt'oyaxsn, Chin'an!



PERSEVERANCE THEATRE

— *Alaskan Regional Theatre* —

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800/94.9 KINY presents
Perseverance Theatre's production of

Buyer & Cellar

Written by **Jonathan Tolins**

Directed by **Colby Bleicher**

Lighting Designer **B Yamashita**

Scenic Designer **Brandon Philip Case**

Projection Designer **Michael Wogulis**

Costume Designer **Blake Blanning**

Sound Designer **Lucy Peckham**

Stage Manager **Casey C. Powers**

Props Artisan
Virginia Roldan

Props Artisan
Joelle Worthley

Assistant Director
Allison Dincau

Assistant Stage Manager
Kate Bergey

Master Electrician
William Todd Hunt

House Sound Engineer
Betsy Sims (Studio A)

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Rio Alberto

Technical Director
Erik Chadwell

Poster Graphic Design
Jessica Faust

Production Manager
Risa Kurosaki

Anax Yaa Andagan Yé / Douglas

December 5 to 21, 2025

Original Off-Broadway Production produced by Darren Bagert, Dan Shaheen and Ted Snowdon

World premiere produced by Rattlestick Playwrights Theater
(David Van Asselt, Artistic Director; Brian Long, Managing Director)

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CAST IN ALPHABETICAL ORDER

Lawson LewallenAlex More

MUSIC

Kat Moore, The Forest that Never SleepsPiano

Rob Cohen Additional piano Arrangements

ADDITIONAL PRODUCTION STAFF

Rio Alberto Electrics

Kate Bergey..... Carpenter

Gabriel A. Conesa CaquíásBoard Operator

Connor Clark.....SHI Intern

Nicholas Hope.....Assistant Stage Manager 2 / Deck PA

Mazelle JosephSHI Intern

SPECIAL THANKS

Special Thanks to Don Larson, Evan Price, Rick Zelinsky and Rich Cooper of Frostline Studios, La Jolla Playhouse, Beverly Ingram, Salissa and Jeffrey Thole, Douglas Cafe, Sealaska Heritage Institute Educational Program, and The Mochi Ladies.

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DIRECTOR'S NOTE

Like our play's main character, Alex, I encountered this story with limited knowledge of Barbra Streisand. In preparation, I listened to her 970-page autobiography, and along the way, I fell in love with her. The book is just like Barbra: overwhelmingly detailed and bursting with charm. She tells countless stories no ordinary person could relate to, like the time she was running late for a Broadway show and had a friend send a helicopter to pick her up. But besides the glamour, what struck me most was the immense effort and high standards that have shaped her life. After decades of laser-focused ambition and relentless authenticity, Barbra has earned her status as an icon. If anyone gets to own a basement mall, it's her.

While *Buyer & Cellar* was written years before *My Name is Barbra* was published, the play captures her complexity beautifully. It shows us her elegance, her work ethic, her candor, her out-of-touch-ness, and her sensitivity. Through the world Alex presents us in the play, we explore our relationship to fame and celebrity. Can we ever really know the people we idolize? What are we projecting onto them without realizing it? What, if anything, do they owe us?

I'm grateful to Perseverance Theatre for trusting me with this production. Thank you to the remarkable designers and production staff for creating the world you'll see onstage, as well as the generous, collaborative one I experienced offstage. My deepest thanks go to Lawson, whose fearlessness and hard work made our rehearsal room joyful every day.

Thank you for being here. We hope you delight in this story as much as we do. Enjoy the show.

-Colby Bleicher



Good luck for a great season!

Max E. Mertz, CPA

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ABOUT THE PLAYWRIGHT

Jonathan Tolins is the author of *Buyer & Cellar*, which was named “Best Unique Theatrical Experience” by the Off-Broadway Alliance when it premiered at Rattlestick Playwrights Theater. Other plays include *The Twilight Of The Golds* (Broadway, Booth Theatre), *If Memory Serves* (Promenade), *The Last Sunday In June* (Rattlestick, Century Center), and *Secrets Of The Trade* (Primary Stages). A collection of his plays has been published by Grove/Atlantic. His film work includes “The Twilight of the Golds” and “Martian Child.” For television, he was a writer for “Queer as Folk,” the Academy Awards, the Tony Awards, and “Partners.” He was the author of “Pushkin 200: A Celebration at Carnegie Hall,” acted as script consultant on “Walking with Dinosaurs: The Arena Spectacular,” and co-wrote “The Divine Millennium Tour” and “The Showgirl Must Go On for Bette Midler.” He has written articles for Opera News, Opera Monthly, TheaterWeek, Time Magazine, and the Huffington Post, and is a panelist on the Metropolitan Opera Radio Quiz. He lives in Fairfield, Connecticut with his husband, the writer and director Robert Cary, and their children, Selina and Henry. He is a member of the Dramatists Guild and the Writers Guild of America.

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Blake Blanning (Costume Designer) is a traveling costume technician based in Eagle River, Alaska. He often takes contracts for stitching positions in the Lower 48 for large opera companies such as the Sarasota Opera in Florida, the Opera Theatre of St. Louis, and also enjoys working in local Alaskan theatres. He hopes you will enjoy our rendition of *Buyer & Cellar!*

Colby Bleicher (Director) is honored to make her Perseverance Theatre debut. Originally from Anchorage and now based in Denver, she co-founded the critically acclaimed Blue Chair Productions, known for presenting bold and ambitious contemporary plays in Anchorage from 2016-23. In Alaska she has directed for Blue Chair, TBA Theatre, Cyrano's Theatre Company, Anchorage Community Theatre, and others. She is a longtime participant at the Valdez Theatre Conference. Colby is passionate about developing new work and telling stories from underrepresented perspectives, and she loves plays that challenge both the artists and the audience. BFA: NYU Tisch. Love always to J and the cats. See more at colbybleicher.com.

Brandon Philip Case (Scenic Designer) began his career by accident in 2005 when seeking work with musicians but instead found himself in a scene shop swinging a hammer. In 2011 he took the position of Technical Director at the Aurora Fox Arts Center in Aurora, Colorado and began his scenic design work in 2014. Since then, his visual stage compositions have been seen in many venues across the Denver Metro area, from nightclubs to churches as well as local theatres. He is honored to be a part of this incredible production team at the Perseverance Theatre in Alaska! 2016 Marlowe Award for *Catch Me If You Can*, 2017 Henry Nominations for *Hedwig and the Angry Inch* and *Real Women Have Curves*, 2017 True West Award and 2017 Marlowe Award for *Hi-Hat Hattie*, 2018 Henry Nominations for *Caroline, or Change* and *Songs for a New World*, 2020 Marlowe Award for *The Squirrels*.



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Lawson Lewallen (Alex More) [he/him] “Hello gorgeous!” Lawson is thrilled to be making his Perseverance debut with *Buyer & Cellar*. He became familiar with Juneau while performing as a vocalist on board Holland America Line and is grateful to be back. Favorite past projects include *A Christmas Carol* at The Alliance Theatre, Adam Gwon’s *The Proxy Marriage* at Goodspeed Opera House, Seymour in *Little Shop of Horrors*, and a multitude of regional productions at theaters throughout New England and the South East including the Atlanta Opera, Aurora Theatre, Monomoy Theatre, and Interlakes Summer Theatre. BFA - The Hartt School. So grateful to the Perseverance team, my family, Nathan and Matthew, and my darling Isaiah. Thank you for everything. Stay connected with me on insta @lawsonlewallen.

Kat Moore (Piano, The Forest that Never Sleeps) is a multi-instrumentalist, composer, poet, and entertainer who has been making music in Anchorage, Alaska since 2011. She performs regularly with her band, The Super Saturated Sugar Strings, and as a soloist under the moniker The Forest That Never Sleeps. Her previous stage experience includes music direction for Annie Bartholemew’s *The Sisters of White Chapel* and she’s elated to be back in the theater with Perseverance. Kat has a passion for all things creative and the natural world, and can oft be found humming melodies through the peaks and valleys of the Chugach.

Lucy Peckham (Sound Designer) is also a live sound engineer, field recordist, composer/arranger, and (when there’s time) musician. It’s thrilling to be a part of such a wonderful team here at Perseverance Theatre. It’s hard to believe that it’s been over 31 years since her first design at PT. What a joy! Her favorite designs here include *The Faraway Nearby*, *Doubt*, *The Blue Bear*, *Betrayal*, *An Iliad*, *Othello*, and *Indecent*. Regional: Ping Chong & Co., New York, Thalia’s Umbrella & Intiman Theatre, Seattle, Old Globe Theatre, San Diego. International: One World Theatre, Kathmandu.

Casey Powers (Stage Manager) is a stage manager and recent Juneau transplant, originally from New Jersey. Perseverance Theatre: *What the Constitution Means to Me*, *2025 Lingit Opera Workshop*, *Full Contact* (NNPN Rolling World Premiere), *Cold Case* (World Premiere), *A Nice Indian Boy*. Other Regional: Chautauqua Theater Company, University of Delaware, Hudson Valley Shakespeare Festival. Off- Broadway: The 10th Annual Lillian Wald Symposium at Abrons Arts Center/Henry Street Settlement, Atlantic Stage II, Workshop and Industry Presentation of Shanghai Sonatas at Theater 555. New York: Sketchbook Theatre with Tydeman Farm, Red Monkey Theater Group with Bartow Pell Mansion Museum. She is also the executive assistant at Spice Juneau Indian Cuisine.



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Virginia Roldan (Props Artisan) was born and raised in Juneau, Alaska. They have been doing theatre since middle school. They started working with Perseverance in 2016 helping with the STAR Program. They would like to thank their friends and family.

LaCreatia Wilson (Wardrobe Crew) earned her Bachelor of Arts in Technical Theatre and Design from Cal Poly Pomona, where she developed a passion for musical theatre and the art of costuming. She began her career at the Disneyland Resort and, in 2015, expanded her journey as a Wardrobe Supervisor aboard cruise ships. Known for her love of connecting with people and engaging in meaningful conversations. She currently works as Chief of Staff to an Alaskan state Representative and is excited to collaborate on *Buyer & Cellar*.

Michael Wogulis (Projections Designer) is a projections and scenic designer based in Southern California. Projection design credits include: *The Mountaintop* (New Village Arts), *La Havana Madrid* (New Village Arts), *Once on this Island* (Oceanside Theatre Company), and *Cleopatra* (Moxie Theatre). Scenic design credits include: *Blues for an Alabama Sky* (Moxie Theatre), *The Prom* (San Diego Musical Theatre), *Gruesome Playground Injuries* (Loud Fridge Theatre Group), *Miracle on 34th Street* (New Village Arts), *The Thanksgiving Play* (New Village Arts), *A Midsummer Night's Dream* (Cal State Northridge), *Macbeth* (Cal State Los Angeles), *Clyde's* (Moxie Theatre), and *The Glass Menagerie* (Diversionary Theatre). Michael is an alumnus of UC San Diego, having both a BA in theatre and an MFA in scenic design from the university. michaelwogulis.com

Joelle Worthley (Props Artisan) is an artist from Seattle currently living in Juneau, Alaska. She is very happy to be a part of the *Buyer & Cellar* team.

B Yamashita (Lighting Designer) [he/they] is a lighting programmer and lighting designer based out of Seattle and San Diego. Design: *Invincible – Michael Jackson Tribute*, *Cirque Dreams* (Touring); *Strawberry Jam* (Strawshop Theatre Workshop). Programming: *Working Girl*, *The Heart*, *Indian Princesses*, *3 Summers of Lincoln*, *VELOUR: A Drag Spectacular* (La Jolla Playhouse); *Waitress* (5th Ave Theatre); *Between Two Knees* (NYC•PAC); *Fat Ham*, *Quixote Nuevo*, *Little Women*, *Between Two Knees*, *I Am Not Your Perfect Mexican Daughter*, *Mr. Dickens and His Carol*, *What the Constitution Means to Me*, *Bruce* (Seattle Rep); *Revenge Song*, *Key Largo*, *The Thanksgiving Play*, *Skintight*, *Witch*, *Mysterious Circumstances*, *Invisible Tango* (Geffen Playhouse). Assistant: *Dial M For Murder*, *How to Break* (Village Theatre). His work has also been seen at the Disneyland Resort, Walt Disney World Resort, SeaWorld Orlando, Disney on Ice, and Ringling Bros and Barnum & Bailey. They are a proud member of IATSE Local 15.



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ABOUT PERSEVERANCE THEATRE

Perseverance Theatre's mission is to produce professional theatre by and for Alaskans while providing educational opportunities that nurture and serve our communities.

Perseverance values community engagement, cross-cultural and cross-racial collaboration, professional rigor, and regional voice. Alaska is full of stories and characters that aren't found anywhere else in the world. Perseverance is committed to creating theatre that represents all that is great about Alaska, and to bringing great live theatre to our Alaskan audiences.

Perseverance Theatre believes theatre-going creates shared experiences for our communities, which foster empathy, build relationships, and cultivate communication skills, and in the process better equip us all to solve problems together and create more vital and just communities.

In 1979, Molly Smith founded Perseverance Theatre, following her dream of starting a professional theatre company in her hometown. Over forty years, Perseverance has grown to serve 20,000 audience members, in both Juneau and in Anchorage, employ over 400 artists, and engage 300 volunteers annually to produce a season of classical, contemporary, and world premiere productions on our stages.

Perseverance believes that professional theatres play a vital role in training and cultivating the next generation of artists and audiences. The theatre's education department produces extensive education and training programs, including Summer Theatre Arts Rendezvous (STAR), mainstage student matinees, and season-long internships.

Perseverance has premiered more than 70 new plays by Alaskan and national playwrights. Perseverance has a national profile, known for its commitment to developing artists and engaging programming reflective of the highly diverse communities of Alaska, to deliver the finest professional theatre anywhere to our loyal and local audiences.



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PERSEVERANCE THEATRE LEADERSHIP

Leslie Ishii (Artistic Director) a Yonsei, fourth generation Japanese American, debuted as an actor in Northwest Asian American Theater's *Breaking The Silence* that raised legal defense funds for, WWII US Concentration Camp Resister, Gordon Hirabayashi and his Supreme Court Case. This standing room-only event featured the first play to publicly share the history and stories of Japanese American Concentration Camp survivors, resisters, and their descendants. Since then, Leslie has felt called to support storytelling that is the healing justice of Black/Indigenous/People of Color (BIPOC) artists and the collective liberation of all.

As a director, community builder, and activist, Leslie is grateful to have worked with legacy BIPOC theatres; El Teatro Campesino, East West Players, Penumbra Theatre, Theatre Mu, and Native Voices. These artistic opportunities have informed her advocating in every initiative, space and creative process with which she curates and engages.

(Service) Consortium of Asian American Theaters & Artists; National New Play Network; Juneau Arts and Humanities Council, E/D/I/A Committee; Anchorage Arts Alliance; Professional Non-Profit Theater Coalition; National Theatre Conference Member; artEquity; Tsuru For Solidarity.

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Benjamin Brown.....	Development Director
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Gabriel A. Conesa Caquíás	Stage Management Apprentice
Allison Dincau.....	Artistic Apprentice
Kylie Ferguson.....	Community Partnership Manager
William Todd Hunt.....	Juneau Master Electrician
Risa Kurosaki.....	Production and Company Manager
Joshua Lowman	Associate Managing Director
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Alexandra Meda	Literary Consultant/Associate
Dr. Melody Metcalf.....	Social Media Manager
Lucy Peckham.....	Anchorage Audio Engineer
Betsy Sims	Juneau Audio Engineer
Salissa Thole	Administrative Associate
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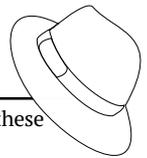
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