



UAA College of
Arts and Sciences
UNIVERSITY OF ALASKA ANCHORAGE



PERSEVERANCE THEATRE
— Alaskan Regional Theatre —

What the ★★ Constitution Means to Me

★★ *By Heidi Schreck*

Directed by Leslie Ishii

Anax Yaa Andagan Yé / Juneau

Sept 12-28

Dgheyay Kaq' / Anchorage
UAA Fine Arts Mainstage

Oct 17-26

"What the Constitution Means to Me" is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. www.concordtheatricals.com

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PERSEVERANCE THEATRE LAND and STEWARDSHIP ACKNOWLEDGEMENT

We acknowledge that Perseverance Theatre is on the sacred homelands of the Áak'w Kwáan, on Lingít Aaní, also colonially known as Juneau-Douglas. We also acknowledge that Lingít Peoples have been stewards of this land since time immemorial and we are grateful for that stewardship and incredible care.

We recognize the series of unjust actions that attempted to remove the Lingít from their land, which includes forced relocations and the burning of villages. We honor the relationships that exist between Lingít Peoples; their lands, their ancestors, descendants, and future generations. We aspire to work toward healing and liberation, recognizing our paths are intertwined in the complex histories of colonization in Alaska.

We also honor and express deep gratitude to the Dena'ina of southcentral Alaska where we also conduct our work in what is colonially known as Anchorage, Alaska.

An acknowledgment is only the beginning– we must include an acknowledgment of ongoing colonial violence against Indigenous peoples everywhere. Perseverance is taking on the responsibility to forward decolonizing and re-indigenizing processes to be in right-relations and alignment with Alaska Native and all Native/Indigenous Ancestors, Elders and Descendants past and present to support and advocate for their sovereignty now and well into our future. We work to encourage our neighbors and friends to join us in the continued re-Indigenization of the field of theatre as we work towards our collective liberation, and become good stewards of our relationships, community, land, air and sea.

We know the brilliance; the vibrant languages, cultures, traditions, ways of life and relationships with all aspects of Alaska Native worlds bring knowledges and understandings we cannot know or access without their consent or partnership. We acknowledge that we arrived here by listening to the leaders/peoples/elders and their lessons from the past and these stories carry us as we weave a healthier world for future generations.

We also uplift the highly influential Haudenosaunee Confederacy (also referred to as the Iroquois Confederacy) governance and their document, The Great Law of Peace (or Gayanesshagowa). The Haudenosaunee (which translates to people of the long house) are today made up of 6 tribes. The original 5 tribes of the confederacy include the Seneca, Cayuga, Onondaga, Oneida, and Mohawk nations. The Tuscarora Nation would join later.

We are grateful to the Lingít, Dena'ina and all Alaska Native and Native/ Indigenous Peoples for our ever-growing relations and collaborations with their leaders, elders, descendants, and organizations that bless us to continue our work and stewardship of Perseverance on Lingít Aaní.

Gunalchéesh, Háw'aa, Nt'oyaxsn, Chin'an!

A NOTE FROM THE DEAN

Welcome to the Fine Arts Building on the University of Alaska Anchorage campus.

Whether this is your first visit or a return, we are delighted to have you with us. Rooted in Anchorage's arts community, the Fine Arts Building is home to visual art galleries, recital hall performances, and mainstage theater productions. Our collaborators—including Perseverance Theatre, Midnight Sun Theatre, the Sitka Music Festival, and Alaska Theatre of Youth—bring vibrancy and vitality to this space. Perseverance Theatre has a strong reputation as a high-quality, professional theatrical company that values community engagement, cross-cultural collaboration, professional rigor, and regional voice. These values align with those of the College of Arts and Sciences at UAA, which supports artistic excellence, broad community participation and meaningful connections across cultures and disciplines.

Creativity and the arts connect us, and you can help keep that connection strong. Our Friends of the Arts initiative at UAA supports programs and facilities across UAA and Anchorage that benefit students, community members, and arts organizations. Support for the Arts helps fund initiatives such as visiting artists, partner performance groups, facility improvements, new professorships, equipment upgrades, and student scholarships.

Friends of the Arts at UAA enjoy discounted tickets and access to behind-the-scenes experiences to both UAA and partner performances. A special thank you to Perseverance Theatre for supporting the Friends of the Arts at UAA; we gratefully acknowledge their partnership. Our Friends also receive a monthly newsletter with updates on arts events, program highlights and much more.

Tonight, we invite you—and anyone who shares a love of the arts—to join us in this mission. Please consider becoming part of our growing circle of nearly 100 members by visiting our webpage here:



I hope you enjoy tonight's show,

Jenny McNulty

Dean Jenny McNulty
UAA College of Arts and Sciences

A NOTE FROM PT'S ARTISTIC DIRECTOR

Welcome To Perseverance Theatre's 47th Season!
We Proudly Present *What the Constitution Means to Me* By Heidi Schreck

I personally welcome you to our 47th season and our celebration of the power of storytelling and collective action! I must share that we dared to curate this season because Anchorage, you are a smart, talented, and inspiring audience~ and I am not pandering.

This season we have chosen bold playwrights who dare to share their truths with utmost vulnerability, humor, and creative storytelling. They courageously interrogate, explore and find language for our intergenerational experiences that we've not always been able to express during historically traumatic times. At Perseverance, we know the theatre is an ongoing learning space and attending a great play in-community can be enjoyable and beneficial to our health and wellbeing and our clever playwright, Heidi Schreck, dares to heal herself through her sense of humor while looking honestly at the historical and contemporary inequities of our foundational document.

This Pulitzer Finalist-Obie-New York Drama Critics' Circle-Off-Broadway Alliance award-winning and Broadway veteran, Heidi Schreck, zoomed in with us and we asked questions, laughed, cried, and felt connected which brought us the insight to tell her profoundly personal story. We found connections with family members, Southeast Alaska to Wenatchee. Heidi shared about her fifteen-year-old self and current adult-self writing, researching, and healing that led her to truthfully illuminate domestic violence in her family and its connection to the US Constitution.

"When I think about how brave my mom and my aunt were as teenagers, well, it gives me such respect for them, but it also makes me think about the fact that progress doesn't only move one way. I've learned so much from younger people. You all seem braver than I remember being when I was your age...Sometimes I feel like you're shining a light backwards into the darkness so I can follow you into the future..."

Heidi Schreck, *What The Constitution Means To Me*

Heidi's play has encouraged me to recall, examine, and find courage to share~ As a teenager I learned about my mom having endured racist death threats after we went to school and my dad left for work. Being a survivor of Minidoka, WWII US Concentration Camp, she didn't call the police as she didn't think they would protect her after being unjustly evacuated to camp by the military. Each day I ask myself how can I, how can we, each see each other as fully human and be the allies our ancestors and elders didn't have? I ask you to join me in challenging ourselves to be the ancestors we want to be for our current younger and future generations.

Last season we learned, through Cathy Tagnak Rexford's *Cold Case* production, we can create awareness and prevention to mitigate MMIW/P. Gathering here we share experiences, heal, and see our fully human selves – Heidi had the fantasy of being seen as fully human at fifteen years old

as she spoke in contests. Today, how can we, together, make this a reality and see each other as fully human to prevent and end violence to stop repeating our history of inhumane treatment of marginalized peoples? Heidi and her play call us in to join her to take action to bring forth equitable and humanist rights that we all deserve and can enjoy?

I start by uplifting our courageous Service and East High School Actors/Debaters, Isolde Medema and Gwyneth Eggleston, respectively. You inspire us to advocate for a better future! We also express our deepest gratitude to our partners, University of Alaska, Anchorage and Dean McNulty of the College of Arts and Sciences, Dan Anteau, Managing Director and Team of the Fine Arts Building, and Native Studies Program Chair, Maria Williams, who all continue to support professional theatre by Perseverance Theatre. Our deepest gratitude to Jasmin Smith, Star Boy and the Umoja Coworking & Incubator Team, The League Of Women Voters, Stand Up Alaska, Friends of the Arts, and OLÉ for all you do for the collective empowerment and health and well-being of our communities. Your community building and post-show discussions will keep the conversations uplifted. To our audience, continue to join us for our next production, Pueblo Revolt and look for new programming offerings, too!

As I do with each production, I offer my deepest Japanese bow to you, our incredible community, Heidi Schreck, our entire creative team, cast, and crew of this production, and to our Perseverance Theatre staff who courageously and passionately share their gifts daily to bring you professional theatre by and for Alaskans.

Chin'an, gunalchéesh, háw'aa, quyanaq for joining us on this ride and we invite you to practice this core value our Tlingit leaders encourage for resilience and perseverance, "Yee gu.aa yáx x'wán," Be strong and have courage.

All my best with a George-the Second's Friend hug,



Leslie Ishii
Artistic Director

THANK YOU FOR YOUR CONTINUED SUPPORT

Challenging times in Alaska make giving from individuals like you even more vital to our day-to-day operations. THANK YOU for being part of Perseverance Theatre! Please consider deepening your support and becoming a donor today by visiting ptalaska.org/donate-now or by scanning the QR Code with your mobile device.



Questions about giving?
Contact Benjamin Brown - ben@ptalaska.org
or 907-364-2421 xt 241



PERSEVERANCE THEATRE

— Alaskan Regional Theatre —

Leslie Ishii • Artistic Director
Frank Delaney • Managing Director
Joe Bedard • Board President

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Supported, in part, by a grant from the Alaska State Council on the Arts and the National Endowment for the Arts

Perseverance Theatre and UAA College of Arts & Sciences presents

What the Constitution Means to Me

Written by **Heidi Schreck**

Directed by **Leslie Ishii***

Scenic Designer **Earnest Eckerson**

Lighting Designer **Jacob Hollens**

Projection Designer **Ryan Anderson**

Costume Designer **Sharon Peng**

Sound Designer **Rory Stitt**

Stage Manager **Casey C. Powers**

Props Artisan
Virginia Roldan

Props Artisan
Joelle Worthley

Dramaturg
Allison Dincau

Assistant Stage Manager
Gabriel A. Conesa Caquías

Master Electrician
Nick Lynch

Juneau Run
September 12-28, 2025

House Sound Engineer
Lucy Peckham

Producer in Residence
Rio Alberto

Technical Director
Erik Chadwell

Poster Graphic Design
Jessica Faust

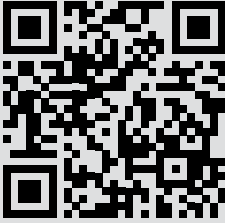
Production Manager
Risa Kurosaki

Anchorage Run
October 17-26, 2025

"What the Constitution Means to Me" is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. www.concordtheatricals.com

Original Broadway Production Produced by Diana DiMenna Aaron Glick Matt Ross Madeleine Foster Bersin Myla Lerner/ Jon Bierman Jenna Segal/ Catherine Markowitz Jana Shea/ Maley-Stolbun-Sussman Rebecca Gold/ Jose Antonio Vargas Level Forward Cornice Productions Lassen Wyse Balsam Nederlander Productions/ Kate Lear What the Constitution Means to Me was commissioned by True Love Productions. This production originated as part of Summerworks in June and July 2017, produced by Clubbed Thumb in partnership with True Love Productions. West Coast premiere produced by Berkeley Repertory Theatre, Berkeley, CA, Tony Taccone, Artistic Director/Susan Medak, Managing Director. What the Constitution Means to Me had its Off-Broadway premiere in New York City at New York Theatre Workshop, Jim Nicola, Artistic Director, Jeremy Blocker, Managing Director, 2018

*The Director is a member of the Stage Directors and Choreographers Society, a national theatrical labor union.



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CAST IN ALPHABETICAL ORDER

Gwyneth Eggleston Debater Understudy
Isolde Medema Debater
Dawson Moore Legionnaire - Juneau
Allison Waid Heidi

ADDITIONAL PRODUCTION STAFF

Brandy Bowmaster Electrician
Katie Bringold Electrician
Shanice Lawton Interim Anchorage Stage Manager
Brian MacMillan Carpenter / Electrician
Pia Smith Electrician

UAA COLLEGE OF ARTS AND SCIENCES STAFF & FACULTY

Jenny McNulty Dean
Meghan Owens Student, Academic & Divisional Support
for the Fine Arts
Daniel J. Anteau Professor/Fine Arts Building Managing Director
David Fink Event Support Technician
Rebecca Hathaway Communications Specialist

UAA's Theatre and Dance Program and the College of Arts and Sciences is proud to have Perseverance Theatre as a resident company to the Fine Arts Building. This partnership offers students in the OEC in Event Production (Technical Theatre) the opportunity to work with the professionals of Perseverance Theatre. Through this collaboration, they gain real world experience and contribute to productions such as *What the Constitution Means to Me*. UAA students who have worked on the technical aspects of this show are listed in the online playbill.

SPECIAL THANKS

Special thanks to Umoja CoWorking & Incubator; American Legion Auke Bay, Alaska Post 25; The League of Women Voters Juneau; Cadence Ward; AWARE; Juneau Human Rights Commission; and the Juneau, Anchorage and UAA Debate Teams and Judging Panels of Alaska.

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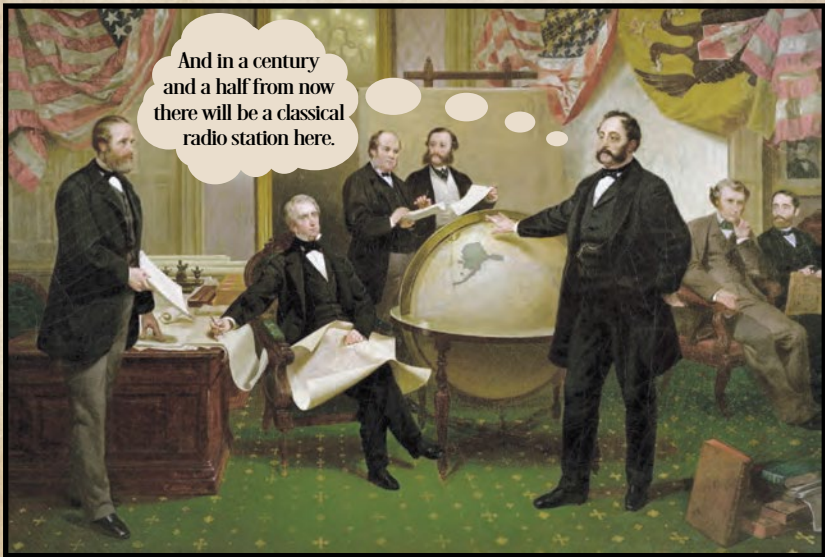
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ABOUT THE PLAYWRIGHT

Heidi Schreck is a writer and performer living in Brooklyn. Her critically-acclaimed play *What the Constitution Means to Me* played an extended, sold-out run on Broadway in 2019 and was nominated for two Tony Awards. A filmed version of the play premiered on Amazon Prime Video and was nominated for a Critics Choice Award, a PGA Award and DGA Award. *What the Constitution Means to Me* was named Best of the Year by the New York Times, the Los Angeles Times, the Chicago Tribune, Time Magazine, The Hollywood Reporter, The New Yorker and more. Schreck's other plays *Grand Concourse*, *Creature* and *There Are No More Big Secrets* have also been produced in NYC and all over the country. Most recently, she created a new translation of Chekhov's *Uncle Vanya* for the Broadway production at Lincoln Center. Screenwriting credits include *I Love Dick*, *Billions*, *Nurse Jackie* and *Dispatches from Elsewhere*. She is the recipient of three Obie Awards, a Drama Desk Award and a Theatre World Award, as well as the Horton Foote Playwriting Award and the Hull-Warriner Award from the Dramatists Guild. Schreck was awarded Smithsonian Magazine's 2019 American Ingenuity Award for her work in the Performing Arts.



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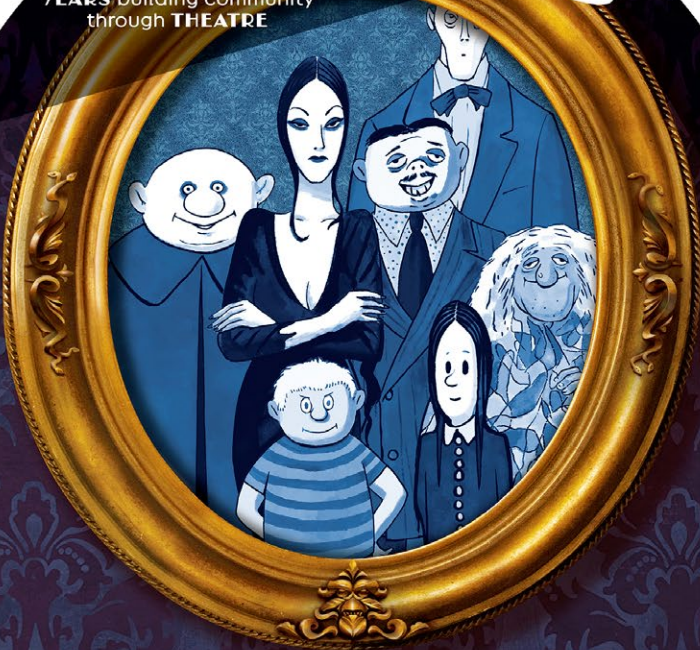
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PROFILES IN ALPHABETICAL ORDER

Ryan Anderson (Projections Designer) is an artist specializing in augmented reality and projection living in Anchorage, Alaska. He's served as a technical director for a multitude of Alaska arts orgs, including the Light Brigade & Momentum Dance Co. He might finally be done trying to steal a shopping mall in downtown Anchorage.

Liz Dean (Board Operator) is a dancer, herbalist, and community organizer who rediscovered their love of theatre backstage through lighting and wardrobe. Liz's most memorable theatre experiences have been working Broadway's *Hamilton*, Anchorage Opera's *Elixir of Love*, and Perseverance Theatre's *Indecent*. Liz is thrilled to work with Perseverance again this season!

Earnest Eckerson (Scenic Designer) is a versatile theater professional with experience in various roles, including painter, carpenter, technical director, and set designer. He has designed three previous productions, *Full Contact*, *The K of D*, and *Boeing! Boeing!*, contributing his skills to bring stories to life. Earnest enjoys collaborating with creative teams and is passionate about the many facets of theater-making, from building sets to supporting the technical elements that shape a performance. He is thrilled to be part of *What the Constitution Means to Me* and is grateful for the opportunity to help bring this production to the stage.

Gwyneth Egelston (Debater Understudy) is a senior at Bettye Davis East Anchorage High School. She has cultivated a deep love for theatre through both performance and creative leadership. She made her directorial debut last spring, co-writing and directing her school's production of *The Romeo & Juliet Book Report* (April 2024). Recent roles include Carlotta (*The Phantom of the Opera*), Meg (*Little Women: The Musical*), Ursula (*The Little Mermaid*), Princess Penelope (*Super Sidekick: The Musical*), and the title role in *Stargirl*. Gwyneth looks forward to continuing her fine arts education in college this fall, where she intends to pursue a degree in vocal performance.

Jacob Hollens (Lighting Designer) is a recent graduate of USC's School of Dramatic Arts, where he studied theatre design with an emphasis in lighting and scenic design. His credits include *Pippin*, *The Belle's Stratagem*, *Marat/Sade*, and multiple new works and musicals with independent student production companies. Most recently, he completed a Show Lighting Design Internship with Walt Disney Imagineering in Glendale, supporting large-scale themed entertainment projects. *What the Constitution Means to Me* marks Jacob's first regional theatre credit. He extends a heartfelt thanks to Perseverance Theatre for their warmth and generosity. More at jacobhollens.com

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Isolde Medema (Debater) is a sophomore at Service high school, and she is very excited to be in her first show with Perseverance Theatre. She has been doing theater since she was five years old. Some of her most recent shows were, Meg in *A Wrinkle in Time* with TBA, Rachel / Greenery in *Exhibit This* with TBA, and when she stage managed for the *Hogfather* at Service high school. When not doing theater Isolde enjoys spending time with her friends and family, listening to music, and watching video essays on horror movies.

Dawson Moore (Legionnaire - Anchorage) has been a part of the Alaska theatre scene since his freshman year at East Anchorage High School. He received his BA in Theatre from UAA. After graduating, he worked in Bay Area theatre for four years before returning to Alaska in 2003 to become Coordinator of the Valdez Theatre Conference, a position he still holds. Past performances include John Proctor in *The Crucible*, Otto Woodnick in *The Food Chain*, Bottom in *A Midsummer Night's Dream*, Halvard Solness in *The Master Builder*, and Kenny in *Detroit*. He recently returned to permanent residence in Anchorage; the first play he will produce is the world premiere of Christopher Soucy's *The King in Yellow* in the winter of 2026. www.dawsonmoore.com.

Y. Sharon Peng (Costume Designer) (Taipei, Taiwan, R.O.C.) is a guild member of IATSE Local 706 and an alum of the Fashion Institute of Design & Merchandising (CA). Recent costumes for stage include *Cabaret* (Los Altos Stage Company, CA), *Harvey Milk ReImagined* (Opera Parallèle, CA), and *Brigadoon* (South Bay Musical Theatre, CA). Sharon also works extensively in Opera and is the resident Costume, Wigs & Makeup Designer for Opera Parallèle, as well as Local 706 House Head at Opera San Jose (CA).

Casey C. Powers (Stage Manager) is a stage manager and recent Juneau transplant, originally from New Jersey. Perseverance Theatre: 2025 STAR SM Instructor, 2025 Lingit Opera Workshop, *Full Contact* (NNPN Rolling World Premiere), *Cold Case* (World Premiere), *A Nice Indian Boy*. Other Regional: Chautauqua Theater Company, University of Delaware, Hudson Valley Shakespeare Festival. Off-Broadway: The 10th Annual Lillian Wald Symposium at Abrons Arts Center/Henry Street Settlement, Atlantic Stage II, Workshop and Industry Presentation of Shanghai Sonatas at Theater 555. New York: Sketchbook Theatre with Tydeman Farm, Red Monkey Theater Group with Bartow Pell Mansion Museum. She is also the executive assistant at Spice Juneau Indian Cuisine.

Virginia Roldan (Props Artisan) was born and raised in Juneau, Alaska. They have been doing theatre since middle school. They started working with Perseverance in 2016 helping with the STAR Program. They would like to thank their friends and family.



Mainstage Season



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Rory Stitt (Sound Designer) Active primarily as a composer and sound designer, Rory has also worked extensively as an actor, orchestrator, and music director. He has performed his solo work at the Kennedy Center (D.C.), Joe's Pub at the Public Theatre (NYC) and been represented at the MIDEM music festival in Cannes. Hear his work at www.rorystitt.com

Allison Waid (Heidi) studied theatre and women's studies at Weber State University in Ogden, Utah; and comedy writing and musical theatre improv at the Second City Training Center in Hollywood, CA. She performs with many groups and venues in Alaska. She is a singer with Queens and The High Costa Living. Allison has appeared in several Perseverance Theatre productions, including as Velma in *Chicago*, and most recently as Sarah in *Guys and Dolls*. In 2018, she produced a night of stories about gender-based violence titled, *Same*. She was also a stand-up comedian with "Club Baby Seal", and opened for Tig Notaro in Juneau. She works for the Senate Finance Committee at the Alaska State Legislature, and is wife to Jake and mom to Henry.

LaCreatia Wilson (Costume Supervisor / Wardrobe Crew) earned her Bachelor of Arts in Technical Theatre and Design from Cal Poly Pomona, where she developed a passion for musical theatre and the art of costuming. She began her career at the Disneyland Resort and, in 2015, expanded her journey as a Wardrobe Supervisor aboard cruise ships. Known for her love of connecting with people and engaging in meaningful conversations. She currently works as Chief of Staff to an Alaskan state Representative and is excited to collaborate on *What the Constitution Means to Me*.

Joelle Worthley (Props Artisan) is an artist from Seattle currently living in Juneau, Alaska. This is her first production with Perseverance Theater and she is very happy to be a part of the WTCMTM team.

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ABOUT PERSEVERANCE THEATRE

Perseverance Theatre's mission is to produce professional theatre by and for Alaskans while providing educational opportunities that nurture and serve our communities.

Perseverance values community engagement, cross-cultural and cross-racial collaboration, professional rigor, and regional voice. Alaska is full of stories and characters that aren't found anywhere else in the world. Perseverance is committed to creating theatre that represents all that is great about Alaska, and to bringing great live theatre to our Alaskan audiences.

Perseverance Theatre believes theatre-going creates shared experiences for our communities, which foster empathy, build relationships, and cultivate communication skills, and in the process better equip us all to solve problems together and create more vital and just communities.

In 1979, Molly Smith founded Perseverance Theatre, following her dream of starting a professional theatre company in her hometown. Over forty years, Perseverance has grown to serve 20,000 audience members, in both Juneau and in Anchorage, employ over 400 artists, and engage 300 volunteers annually to produce a season of classical, contemporary, and world premiere productions on our stages.

Perseverance believes that professional theatres play a vital role in training and cultivating the next generation of artists and audiences. The theatre's education department produces extensive education and training programs, including Summer Theatre Arts Rendezvous (STAR), mainstage student matinees, and season-long internships.

Perseverance has premiered more than 70 new plays by Alaskan and national playwrights. Perseverance has a national profile, known for its commitment to developing artists and engaging programming reflective of the highly diverse communities of Alaska, to deliver the finest professional theatre anywhere to our loyal and local audiences.



PERSEVERANCE THEATRE STAFF

Leslie Ishii	Artistic Director
Frank Delaney	Managing Director
Rio Alberto	Producer in Residence
Kate Bergery.....	Technical Fellow
Benjamin Brown.....	Development Director
Erik Chadwell	Technical Director / Facility Manager
Gabriel A. Conesa Caquías	Stage Management Apprentice
Allison Dincau.....	Artistic Apprentice
Earnest Eckerson.....	Carpenter
Kylie Ferguson.....	Community Partnership Manager
William Todd Hunt.....	Juneau Master Electrician
Risa Kurosaki.....	Production and Company Manager
Joshua Lowman	Associate Managing Director
Irene Martinko	Contract Artistic Associate
Alexandra Meda	Literary Consultant/Associate
Dr. Melody Metcalf.....	Social Media Manager
Lucy Peckham.....	Anchorage Audio Engineer
Betsy Sims	Juneau Audio Engineer
Salissa Thole	Administrative Associate
Laura Wallrath.....	Juneau House Manager
Elgee Rehfeld, LLC.....	Accounting & Financial Advisor
Alaska Technical Solutions.....	IT Support

PERSEVERANCE THEATRE BOARD OF DIRECTORS

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A PLACE TO HANG YOUR HAT

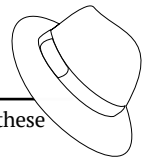
Perseverance Theatre's visiting artists have a place to call home thanks to these people, who have so generously donated housing since July 1, 2024:

Kelli Acardi
April Delaney
Frank Delaney
Laurie Dworian

Leslie Ishii
Diane Kaplan
Aviva Lewis
Genevive Mina

Janie Odgers
Jovell Rennie
Yeilyadi Olson
Betsy Sims

Ira Perman
Melinda Sandkam
Kathleen Harper & Bo Anderson
Sally Saddler & Dave Teal



PERSEVERANCE THEATRE LEADERSHIP

Frank Delaney (Managing Director) After completing his MFA in acting Frank worked as a fight choreographer and actor throughout the Midwest. He returned to Alaska to work on *Othello* at Perseverance. Born and bred in Anchorage, Frank is excited to have the opportunity to help lead Perseverance into it's next chapter. He has more than twenty years of experience in the IT world as a manager, technician, and project manager. That work took him to every corner of the state. As an actor and choreographer some of the companies Frank has worked with in addition to Perseverance Theatre include Cincinnati Shakespeare Company, Shawnee Summer Theatre, Midnight Summit Ensemble, the Know Theatre, Cyrano's Theatre Company, and Anchorage Opera.

Leslie Ishii (Artistic Director) a Yonsei, fourth generation Japanese American, debuted as an actor in Northwest Asian American Theater's *Breaking The Silence* that raised legal defense funds for, WWII US Concentration Camp Resister, Gordon Hirabayashi and his Supreme Court Case. This standing room-only event featured the first play to publicly share the history and stories of Japanese American Concentration Camp survivors, resisters, and their descendants. Since then, Leslie has felt called to support storytelling that is the healing justice of Black/Indigenous/People of Color (BIPOC) artists and the collective liberation of all.

As a director, community builder, and activist, Leslie is grateful to have worked with legacy BIPOC theatres; El Teatro Campesino, East West Players, Penumbra Theatre, Theatre Mu, and Native Voices. These artistic opportunities have informed her advocating in every initiative, space and creative process with which she curates and engages.

(Service) Consortium of Asian American Theaters & Artists; National New Play Network; Juneau Arts and Humanities Council, E/D/I/A Committee; Anchorage Arts Alliance; Professional Non-Profit Theater Coalition; National Theatre Conference Member; artEquity; Tsuru For Solidarity.

(Awards) Actors Equity Foundation Paul Robeson Award, 2025 SDCF Zelda Fichandler Director Award, 2024; United States Artist Fellowship, 2023; SDC Zelda Fichandler Director Award Finalist 2022; Teachers Making A Difference; New England Foundation for the Arts, Capacity Building Grant; Doris Duke Foundation National Theatre Grant; James P. Shannon Leadership Institute; Los Angeles Women's Theatre Festival Integrity Award; SDC 2016, 2017 National Standout Recognition for championing equity/inclusion. (228)

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Sometimes we make mistakes. If your name is missing, misspelled, or misplaced, please let us know. Contact Benjamin Brown
ben@ptalaska.org

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7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
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Perseverance is grateful to all our supporters who have believed in and supported professional theatre by and for Alaskans for 45 years. Perseverance has faced tremendous challenges over the past few years but has survived and continued to create beautiful theatre for our audiences. Perseverance is committed to more than merely surviving, and your professional theatre company needs to thrive to create world-class theatre for Alaskans!

Leaving a Legacy with Perseverance Theatre

A gift in your will or estate plans can ensure that the programs you love at Perseverance Theatre are available for future generations. There are many creative ways to make a planned gift that ensure the theatre's future.

-Some examples of Planned Giving-

Bequest

Bequests allow you to make a contribution without reducing current income by designating a fixed amount or percentage of your estate to Perseverance Theatre in your will. Should you desire to designate your gift more specifically, we are happy to discuss that in further detail.

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You may name the Perseverance Theatre as a beneficiary of your IRA or other retirement benefits. Making a charitable gift from your retirement plan is easy and should not cost you any attorney fees. Simply request a change-of-beneficiary form from your plan administrator. When you have finished, please return the form to your plan administrator and notify Perseverance Theatre.

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After your lifetime and/or the lifetime of another designated beneficiary, you can designate that the remaining balance of your life insurance policy goes to Perseverance Theatre to be used according to your instructions.

For more information or to notify us of an existing planned gift, please contact:

Benjamin Brown at ben@ptalaska.org or 907-364-2421 xt 241

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