

# CASTING CALL



PERSEVERANCE THEATRE  
— Alaskan Regional Theatre —

DIRECTOR'S LAB

## FOUNDERS, KEEPERS

By Aurora Behlke

Directed by Kylie Ferguson

In conjunction with the launch of our new Director's Lab initiative, Perseverance Theatre will be hosting open auditions for an upcoming presentation of *Founders Keepers*, by Aurora Behlke.

### WHAT IS THE DIRECTOR'S LAB?

The Director's Lab initiative aims to provide an early-career director with a collection of new tools through which to examine a piece of theater and then what it means to communicate and utilize these tools with an ensemble of artists. This lab will also serve as an opportunity for actors in the community to support the development of this director, as well as interrogate and reimagine a character arc in a classroom setting culminating in a free, public presentation.

### SHOW DESCRIPTION:

The nation is in crisis. Washington D.C. is burning and the government has assembled five 5th-grade girls to rewrite the Constitution of the United States. Friendships form and break as these young women struggle with grief, power, and what it means to grow up in a broken democracy.

### AUDITIONS

#### SCHEDULE:

Auditions: Monday, April 1, 6 - 9pm

Callback: Tuesday, April 2, 6 - 9pm

Classes/Rehearsals: April 3 – May 9

Presentation: May 10th and 11th

See the full schedule [here](#)

Prepare the monologue/scene for the character you are interested in. A reader will be provided. Sign up for an audition slot [here](#). If you are unable to make auditions, you can send in a self-tape to [ralberto@ptalaska.org](mailto:ralberto@ptalaska.org) by April 1st, 6pm. Headshot and Resume not required, but encouraged.

Callbacks will be the following day 6-9pm. You will receive an email the evening of April 1st with a specific time slot.

**Note about Casting:** While these characters all currently identify as young women at this juncture in their lives, they can (and should) be brought to life by anyone of any gender, race, and age. We grow up.

# CHARACTERS

**TABITHA** - 12 1/2. An unreliable voice of reason who clings onto her friends for dear life. Favorite animal: dolphins and sharks. [Audition Side Found Here](#)

**GILLIAN** - 12. Has probably read Harry Potter 5 times. Hides her weirdness in order to stay “popular.” Favorite animal: foxes. [Audition Side Found Here](#)

**NICOLE** - 11. Powerful, but extremely insecure. Way too serious for her age. Favorite animal: tigers and other big cats. [Audition Side Found Here](#)

**IMOGEN** - 10. Wears the same cardigan every day. Hasn’t washed her hair today. Always tense because she carries a lot of grief in her little body. Favorite animal: betta fish. [Audition Side Found Here](#)

**WINNIE** - 11. BRACES. Has a lot to say but isn’t sure how to say it. Unapologetic when she can afford to be. Favorite animal: she is connected to horses on a spiritual level but is NOT a horse girl. [Audition Side Found Here](#)

**MYSTERIOUS WOMAN** - Come on, not that old. [Audition Side Found Here](#)

**WOMAN** - Old. Animals are messy. Played by the same actor who plays the Mysterious Woman.

## **About The Director’s Lab:**

This Six-Week program aims to provide the selected director with a collection of new tools through which to examine a piece of theater and then what it means to communicate and utilize these tools with an ensemble of artists. The selected director will develop their understanding of the principles and techniques of play direction that strengthens collaboration and ensemble building. The lab is to include script selection, directorial analysis, casting, composition/picturization, blocking, tempo, voicework, and rehearsal planning - all through the lens of Justice, Equity, Decolonization, Inclusion, and Access. This lab shall also serve as an opportunity for actors in the community to interrogate and reimagine their character arc, as well as uncover and understand new works from Alaska and beyond. Directorship applications will open in Fall of 2024 for the next Director’s Lab cycle to take place in Spring of 2025.