



Director's Lab

Objective:

To provide Directors with a space to explore new techniques and tactics for storytelling on the stage. This Six-Week program aims to provide Directors with an arsenal of new tools through which to examine a piece of theatre, and then communicate to an ensemble of artists from the community. Participants will understand the principles and techniques of play direction – to include script selection, directorial analysis, casting, composition/picturization, blocking, tempo, and rehearsal planning - all through the lens of Justice, Equity, Decolonization, Inclusion and Access.

The aim of this course is to develop the talent pool of early-career directors and equip them with the tools necessary to succeed in today's field as directors at Perseverance Theatre and beyond.

This Lab shall also serve as an opportunity for actors in the community to interrogate and reimagine their character arc, as well as uncover and understand new works from Alaska and beyond.

The culmination performance will be a free presentation to the community to take place at the conclusion of the 6 weeks.

Prep Work Prior to Launch of Lab:

- Selecting Director, Identifying Directing Mentor, Stage Manager
- Identifying Script, Sides
- Confirming Audition Dates, times, time slots
- Building Audition Forms
- Launching Casting Call

Week 1: Planning, Prep Work, and Pitch

The first week will be spent building the foundation of the upcoming 5 week rehearsal process. The selected Director will meet with the Directing Mentor to discuss and explore communication styles and tactics, voice work, and JEDIA values (Justice, Equity, Decolonization, Inclusion, and Access). This will be the opportunity for the selected Director to ask questions of the Directing Mentor, and vice versa - *what will we ask of the world through this piece?*

Week 2: Auditions, Casting, and Launching

The second week will begin with practical audition prep (printing of sides, setup of audition space, and assignment of Audition Monitor. Audition signup will take place online. Following initial auditions, a callback list will be generated and participants will be confirmed to attend the following day. Once callbacks are complete, actors will meet for onboarding and a first-read thru in the space.

Week 3: Scene Work, Liberation Work



PERSEVERANCE THEATRE
— *Alaskan Regional Theatre* —

Week 4: Blocking, Exploring

Week 5: Spacing, Complicating

Week 6: Communicating with Designers, Tech, And Presentation

Submissions for directors interested in pitching a project for our next cycle will open in the Fall of 2024.