


Presented by KTOO Public Media 

WHERE THE SUMMIT MEETS THE STARS



*Written & Directed by
Frank Henry Kaash Katasse*



*October
7th-23rd*



PERSEVERANCE THEATRE
Alaskan Regional Theatre

ALASKA

ARTS COUNCIL

PERSEVERANCE THEATRE

Support provided in part by a grant from the National Endowment for the Arts. For more information, visit www.perseverancetheatre.com.

PERSEVERANCE THEATRE LAND and STEWARDSHIP ACKNOWLEDGEMENT

First, we acknowledge that Perseverance Theatre is on the sacred homelands of the Áak'w Kwán on Lingít Aani, also colonially known as Douglas-Juneau. We also acknowledge that Lingít Peoples have been stewards of this land since time immemorial and we are grateful for that stewardship and incredible care.

We recognize the series of unjust actions that attempted to remove the Lingít from their land, which includes forced relocations and the burning of villages. We honor the relationships that exist between Lingít Peoples; their lands, their ancestors, descendants, and future generations. We aspire to work toward healing and liberation, recognizing our paths are intertwined in the complex histories of colonization in Alaska.

We also honor and express deep gratitude to the Dena'ina of southcentral Alaska where we also conduct our work in what is colonially known as, Anchorage, Alaska.

An acknowledgment is only the beginning— we must include an acknowledgment of ongoing colonial violence against Indigenous peoples everywhere. Perseverance is taking on the responsibility to learn about settler colonialism to forward decolonizing and re-indigenizing processes to be in right-relations and alignment with Alaska Native and all Native/Indigenous Ancestors, Elders and Descendants past and present to support and advocate for their sovereignty now and well into our future. We work to encourage our neighbors and friends to join us in the continued re-Indigenization of the field of theatre, as we decolonize, work towards our collective liberation, and become good stewards of our relationships, community, land, air and sea.

We know the brilliance; the vibrant languages, cultures, traditions, ways of life and relationships with all aspects of Alaska Native worlds bring knowledges and understandings we cannot know or access without their consent or partnership. We seek to build a right relationship with the Native peoples of Alaska and all Native/Indigenous because it will make our work better (it already has) and because it is the right thing to do.

We acknowledge that we arrived here by listening to the leaders/peoples/elders and their lessons from the past and these stories carry us as we weave a healthier world for future generations.

We are grateful to the Lingít, Dena'ina and all Alaska Native and Native/Indigenous Peoples for our ever-growing relations and collaborations with their leaders, elders, descendants, and organizations that bless us to continue our work and stewardship of Perseverance on Lingít Aani.

Gunalchéesh, Háw'aa, Nt'oyaxsn, Chin'an!

A NOTE FROM THE ARTISTIC DIRECTOR

Perseverance Theatre Welcomes You To Our 44th Season!

We are so excited you are joining us for the world premiere of *Where The Summit Meets The Stars*, written and directed by Frank Henry Kaash Katasse (Tlingit)!

This is an important moment to uplift the opening of this new work of Tlingit playwright, Frank Henry Kaash Katasse on Tlingit Aani of the Áak'w Kwáan. Finally, we are able to premiere this new work and lift up Frank Katasse's Perseverance directorial debut! Again, we illuminate Frank Katasse's brilliance and that of the cast, crew, and the creative and production teams, many of whom are returning to work with Perseverance. Aatlein gunalchéesh~

So...where does the summit meet the stars? At the peak of any of our stunning Tongass National Forest Mountaintops? Where, on a dark starry night, on an Aurora-filled night, we feel we can touch and dance with the celestial fields?

Like no other playwright, Frank Katasse captures and pays tribute to our breathtaking Southeast region and navigates a journey through the peaks and valleys of this intergenerational family. It is a powerful gift that he bestows on us with his storytelling—a story that is filled with his guidance of where the summit meets the stars.

As we continue to navigate epidemics/pandemics, I find we are aware, more than ever, of how fragile life is and the need to create a more humane world. This calls us all to be brave enough to look both inwardly and outwardly to recognize each other as fully human—to persevere to heal ourselves and support others to heal.

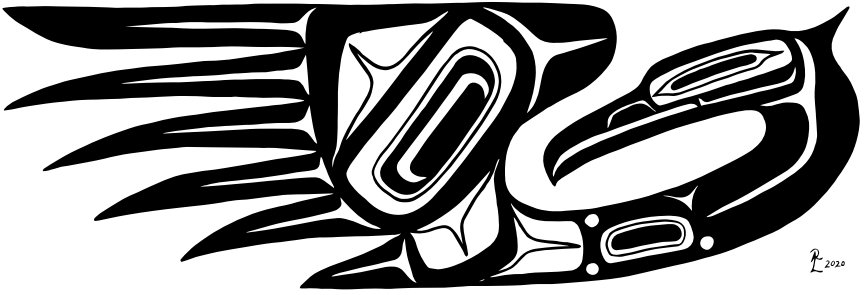
This also brings me to a moment of remembrance. At the final workshop reading of this play in December 2019, directed by Allison Holtkamp-Waid, many respected Tlingit Elders, family, friends, and community members attended this gathering that culminated in the workshop. Deeply respected Tlingit Clan Leader, Kingeesti David Katzeek, Frank Katasse's Elder, was present and offered beautiful words and wisdom after experiencing the play reading. We were grateful for his presence then and continue to honor Kingeesti David Katzeek now as an Ancestor. Aatlein gunalchéesh~

Today, more than ever, as our families and communities grow, we are supporting the reclamation of Alaska Native languages, art, culture, traditions, along with the wisdom of Ancestors, Elders, and Descendants to heal historical and contemporary traumas. *Where The Summit Meets The Stars* encourages us to talk to our family members and inspires our individual and collective courage and strength to heal. As Frank Katasse reminds us, "I gu.aa yáx x'wán."

My deepest Japanese bow to Frank Henry Kaash Katasse, the staff, the entire creative company, and especially you, our audience members. Aatlein gunalchéech for your partnership, perseverance and support of our/your theatre. You are why we are still here.



Leslie Ishii,
Artistic Director



PERSEVERANCE THEATRE

— Alaskan Regional Theatre —

Leslie Ishii • Artistic Director
Frank Delaney • Managing Director
Joe Bedard • Board President

914 Third Street Douglas, AK 99824
2207 Spenard Rd Anchorage, AK 99503
907-364-2421 • fax 907-364-2603
www.ptalaska.org

Run Dates
October 7 - 23, 2022

WITH SEASON SUPPORT FROM

ALASKA AIRLINES
ALASKA COMMUNITY FOUNDATION
ALASKA STATE COUNCIL ON THE ARTS
ATWOOD FOUNDATION
RICHARD L. & DIANE M. BLOCK FOUNDATION
CITY & BOROUGH OF JUNEAU
CHARLOTTE MARTIN FOUNDATION
DOUGLAS-DORNAN FUND OF THE JUNEAU COMMUNITY FOUNDATION
JUNEAU ARTS & HUMANITIES COUNCIL
JUNEAU COMMUNITY FOUNDATION
JUNEAU RADIO CENTER
KTOO PUBLIC MEDIA
NATIONAL ENDOWMENT FOR THE ARTS
NATIONAL NEW PLAY NETWORK
PRIDE FOUNDATION
RASMUSON FOUNDATION
SEALASKA HERITAGE INSTITUTE
SHUBERT FOUNDATION
UNIVERSITY OF ALASKA FOUNDATION
WESTERN STATES ARTS FEDERATION

KTOO Public Media Presents
Perseverance Theatre's Production of

WHERE THE SUMMIT MEETS THE STARS

Written and Directed By
Frank Henry Kaash Katasse

Scenic Designer **Akiko Nishijima Rotch***

Lighting Designer **Emma Deane***

Projection Designer **Ryan Anderson**

Costume Designer **Tee McInnis**

Sound Designer / Composer **Ed Littlefield / Shaakindustóow**

Formline Artist **Chloey Klawk Shaa Cavanaugh**

Intimacy Choreographer / Movement Consultant **Hali Duran**

Stage Manager **Makayla Michael**

Props Master
V. Roldan

House Sound Engineer
Betsy Sims (Studio A)

Master Electrician
William Todd Hunt

Assistant Stage Manager
Kylie Ferguson

Poster Design
Jessica Faust

Technical Director
Erik Chadwell

Producer
Joseph W. Biagini

Director of Photography / Editor
Josh Lowman



Supported, in part, by a grant from the Alaska State Council on the Arts and the National Endowment for the Arts

*Member of United Scenic Artist Local USA 829 of the International Alliance of Theatrical Stage Employees

THE VIDEO AND/OR AUDIO RECORDING OF THIS PERFORMANCE BY ANY MEANS WHATSOEVER IS STRICTLY PROHIBITED.

A photograph of three people sitting on a wooden bench, looking at a large textile display. The display features a long, narrow piece of fabric with a repeating geometric pattern in red and white. The people are seen from behind. The person on the left has blonde hair and is wearing a black hoodie. The person in the middle has dark hair and is wearing a dark blue jacket with a graphic on the back. The person on the right has dark hair and is wearing a black and white checkered hoodie. The background shows a wooden structure and track lighting.

ReVision Alaska

KTOO

An original documentary
series from KTOO

Learn more at
ktoo.org/revision

CAST IN ALPHABETICAL ORDER

Ed Littlefield / Shaakindustóow.....Musician
Jill Kaasteen Meserve..... Musician Apprentice
Kenny Ramos.....Anthony
Xáalnook Erin Tripp.....Rose
Jake WaidJohn

ADDITIONAL PRODUCTION STAFF

Ryan Anderson..... Electrics Overhire
Earnest Eckerson.....Carpenter
Akiko Nishijima Rotch..... Scenic Charge Artist
Susan Settje.....Wardrobe Crew

SPECIAL THANKS

Clay Good, The Katasse Family, Doug Chilton, Uncle James (our guide) and One People Canoe Society, Abel Ryan, Dr. Worl, Kari Groven and Sealaska Heritage Institute, Mt. Juneau Trading Post and the Tripp Family, President Peterson and Central Council of Tlingit and Haida Indian Tribe of Alaska, Dean Carin Silkaitis and UAS, X'unei Lance Twitchell, JAMHI, NAMI—



ALASKA
TECHNICAL SOLUTIONS

is proud to support Perseverance Theatre!

Providing premier IT solutions to
Juneau and Southeast Alaska since 2001.

Tell us your business needs, we'll be your
technology advocate.

Let us be your IT department.

- ◆ Customized IT Services
- ◆ Helpdesk Services
- ◆ Telephone/Network/WiFi/CCTV
- ◆ Data Recovery
- ◆ IT Budgeting and Grant Support

We measure our success by your success.

<http://alaskatechguys.com>

Email: help@alaskatechguys.com

907.723.9199

ALASKA AUTO REPAIR & SALES INC

Proud to support
Perseverance Theatre &
the arts in Douglas!



"Your Auto Doctor"

OVER 20 YEARS
EXPERIENCE

364-3400

A NOTE FROM THE DIRECTOR

Sh yáa awudinéiyi sháa ka káax'w,

Gunalchéesh haat yeey.aadí! It seems like a lifetime ago that I typed those magic words “END OF PLAY” while I was the Playwright in Residence at La Jolla Playhouse in sunny San Diego in 2017. The entirety of the play written over 6 days and sweaty, sleepless nights. There it went on to have a terrific reading and workshop with Native Voices at the Autry in 2018 with Randy Reinholz and Tom Bryant helping me with Direction and Dramaturgy. By December 2019 we had an amazing reading with Perseverance Theatre and we were trying to figure out the slot *Where the Summit Meets the Stars* would fit into the next season. Just a few months later we were hit with Covid-19. The production, like the rest of the world, was put on hold. The script laid in limbo for over a year. This gave an opportunity to direct the other play I wrote during my La Jolla residency *Spirit of the Valley* via Zoom. Then Perseverance Theatre's Artistic Director Leslie Ishii and Associate Producer Joseph Biagini blew wind back into the sails of this play.

Originally my intention of the La Jolla residency was to write a comedy. However, this play haunted me. I couldn't get these characters out of my head. I would wake up at 4am and have a new scene in my head like it was whispered to me in my dreams. The next thing I knew this play was completed and the comedy was still on the title page. Perhaps it was because the heat of California had me homesick for Southeast Alaska, and this play was my love-letter. I have never directed a play on the mainstage of Perseverance Theatre in the 14 years I've been here, so this is a special moment for me. This play is about the place I have lived and loved for the majority of my life. These characters are again a composite of people I have met and stories that have been shared with. These are our voices. This play is home for me. I am so proud to share it with you today. A kaax_ ax_toowú klig'éí i kaax_.

Atlein gunalchéesh for coming and supporting not only myself and Perseverance Theatre, but these amazing indigenous actors and designers as well. They have worked so hard to make this dream a reality. I hope you leave and tell others to come support them as well. Other theatres will take note and your support will make it impossible for theatres across the country to ignore the voices of the people from their land. Stories like this live inside native people across this continent, and the stage gives us a platform to share them to the world. I hope you enjoy this show.

Frank Henry Kaash Katasse



THE GREAT LEAP

BY LAUREN YEE

JUNEAU • FEBRUARY 8TH-MARCH 5TH

ANCHORAGE • MARCH 17TH-26TH

UAA FINE ARTS BUILDING MAINSTAGE

DIRECTED BY LESLIE ISHII



PERSEVERANCE THEATRE

— Alaskan Regional Theatre —

TICKETS AVAILABLE AT PTALASKA.ORG OR 907-463-TIXS

ABOUT THE PLAYWRIGHT

Frank Henry Kaash Katasse (Director / Playwright)

Frank Henry Katasse, whose Tlingit name is Kaash, is Alaska Native from the Tsaagweidí Tlingit clan . Frank is an actor, author, director, producer, improviser, author, educator, screenwriter, and playwright. Frank received his Bachelor's Degree in Theatre Arts from the University of Hawaii: Mānoa. Frank is passionate about developing new Alaskan plays for the stage. Frank now lives and works in Douglas, Alaska with his wife, and two children.

A NOTE FROM ABEL RYAN

I was honored and excited to be asked to create a carved piece for this play. Frank Katasse had approached me with an idea for something he wanted to have created for his production and I began sketching ideas and materials for how this was to look. I am carving this paddle/mask from red cedar. It is a beautiful, light, and strong wood that looks amazing when finished. The paddle is just over three feet long with the handle also serving as a mask to be used throughout the play.

STORIES
OCTOBER 22 AND 23

RIMSKY-KORSAKOV • SCHEHEREZADE
SIBELIUS • FINLANDIA
PSATHAS • OMNIFENIX

STEPHEN JONES
TENOR SAXOPHONE

FABIO AUGUSTINIS
DRUMSET

(907) 586-4676
juneausymphony.org

JS 60
Years



25 YEARS
ALASKA SEAPLANES
1997-2022



**PROUDLY SUPPORTING
PERSEVERANCE THEATRE**

FLYALASKASEAPLANES.COM

PROFILES IN ALPHABETICAL ORDER

Ryan Anderson (Projections Designer) is an artist specializing in augmented reality and projection living in Anchorage, Alaska. He's served as a technical director for a multitude of Alaska arts organizations, including the Light Brigade & Momentum Dance Co. He's currently trying to steal a shopping mall in downtown Anchorage.

Chloey Klawk Shaa Cavanaugh (Formline Artist) is an LGBTQ+ indigenous artist - Was'ineidi Tax'Hit, Eagle Wolf clan in Kake, Alaska and credits her commitment to community and culture from her grandfather Archie Cavanaugh. Born and raised in Southeast, Chloey believes that the panhandle of Alaska is more than the enchanting beauty it beholds, but a teacher, a way of life, and a distinct part of her Tlingit identity passed down from generation to generation. Chloey graduated with her associate's Degree from Cottey College and her Bachelor's Degree in Strategic Communications: Integrated Marketing from Stephens College. Chloey believes Indigenous voices belong in all spaces and seeks to use her traditional Tlingit values to guide her.

Emma Deane (Lighting Designer) is an Indigenous lighting designer based out of NYC, and a citizen of the Mandan, Hidatsa and Arikara Nation. Credits include *Confederates* (Signature Theatre NYC), *Three Sisters*, *Much Ado About Nothing* (Two River Theater); *BAKKHAI* (Baltimore Center Stage); *In the Southern Breeze* (Rattlestick Playwrights Theater); *Manhatta* (Yale Repertory Theater); *Tiny Beautiful Things* (TheatreSquared); associate lighting design on *Dreaming Zenzile* (NYTW, St. Louis Rep) and assistant lighting design on Broadway's *Skin of Our Teeth*. Other credits include work with Yale School of Drama, Yale Cabaret, Filament Theatre, Interrobang Theatre Project, The Fisher Center at Bard, Court Theatre, The Goodman, Albany Park Theater Project, Steppenwolf Theater Company, Northlight Theatre, Chicago Shakespeare Theater, Victory Gardens, and Shakespeare Academy at Stratford. MFA - Yale School of Drama. USA 829.

<i>Downtown Juneau's Premier Bed & Breakfast</i>		<i>Fodor's Choice B&B 2005-2022</i>
ALASKA'S CAPITAL INN		
www.alaskacapitalinn.com	907-586-6507	



BAXTER BRUCE & SULLIVAN

Attorneys At Law
A Professional Corporation
Serving Southeast Alaska Since 1977

Phone (907) 789-3166

Professional Plaza Bldg. A, Suite A201
Juneau, Alaska 99803



Proud supporter of the arts in Southeast Alaska
through Perseverance Theatre



We Pursue a Higher Standard
coeuralaska.com
907.523.3300

Hali Duran (Intimacy Choreographer / Movement Consultant) studied at the International Ballet School, Colorado Conservatory of Dance, and the University of Colorado, Boulder. Notable production credits include directing for *La Liberazione di Ruggiero dall' isola di Alcina* and Juneau's *Got Talent*, choreography for *Fun Home*, *West Side Story*, *Next to Normal*, *Whale Song*, *Peter and the Starcatcher*, and *Sweeney Todd*, and was a performer in productions of *A Wolf Called Romeo*, *Guys and Dolls*, *Chicago*, and *Princes Sophia*. She is currently studying at Intimacy Directors and Coordinators and is proud to be a board member of the New JACC Partnership Board.

Ed Littlefield / Shaakindustóow - Lingít (Musician / Composer / Sound Designer) is a freelance percussionist, educator, and composer based out of Seattle, WA. He has played K'alyaan in the world-premiere of *Battles of Fire and Water* by Dave Hunsaker and written and performed an original musical score for *Eurydice* by Sara Ruhl for Perseverance Theater. He has done sound design and composition for the world premieres of *Our Voices Will Be Heard* by Vera Starbard, and was the composer and cultural advisor for *They Don't Talk Back* by Frank Henry Kaash Katasse at Native voices at the Autry, La Jolla Playhouse and Perseverance Theater. He also did sound design for *Off the Rails* by Randy Reinholz at the Oregon Shakespeare Festival and *Sovereignty* by Mary Kathryn Nagle at Arena Stage. Most recently he composed the songs for a new play produced by the University of Illinois – Urbana-Champaign called *The Neverland* by Madeline Sayet.

Tee McInnis (Costume Designer)(she/her, they/them) Lingít (Black Indigenous) is an artist from Lingít Aani. Tee started sewing at 8 years old and has used this skill as a costume designer for a variety of events in town. She has designed the emcee costumes for *Wearable Art*, dresses many local performers for concerts, and also shares her talent with the local drag community. When not designing costumes, Tee also enjoys roller skating and performing as a Drag King. Tee would like to thank her ancestors for her gifts and dedicates this work to them.



Proud supporters of Perseverance Theatre!

DESTINATION: FAIRBANKS
ETA: 9:30 - 11:30 A.M.

S	M	T	W	T	F	S
13	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	1	2	3	4
5	6	7	8	9	10	11



ALASKA



LYNDEN

Innovative Transportation Solutions

www.lynden.com 1-888-596-3361

THANK YOU FOR YOUR CONTINUED SUPPORT

Challenging times in Alaska make giving from individuals like you even more vital to our day-to-day operations. **THANK YOU** for being part of Perseverance Theatre! Please consider deepening your support and becoming a donor today.

Questions about giving?

Contact us at info@ptalaska.org
or 907-364-2421



Jill Kaasteen Meserve (Musician Apprentice) is Lingít (Tlingit), Chookaneidí (Eagle Brown Bear clan) from Hoonah. Jill is a dedicated learner of the Tlingit language, and is a crafter of many kinds, particularly of beadwork and incorporating traditional methods into contemporary designs. She graduated from the University of Alaska Southeast with a BLA in Alaska Native Languages and Studies where she focused on learning the Tlingit language. Jill is a Lingít Language Instructor for Haa Yoo X'atángi Kúdi the Lingít Language Immersion Nest with Tlingit & Haida. Jill has previously been seen as Shaa in *Spirit of the Valley*, a virtual production written and directed by Frank Henry Kaash Katasse.

Makayla Michael (Stage Manager) is a graduate of Wright State University in Dayton, OH. Since then, she has worked on plays, musicals, and operas across the country. She is excited to return to Perseverance after stage managing *The Brothers Paranormal* last season. Other credits include *The Magic Flute* with Utah Festival, *The Little Mermaid* and *Footloose* with LaComedia, *Application Pending & Home* with CATCO, *Salome* with Dayton Opera, and *Faust* with Opera Omaha. She began her career with internships at the Hangar Theatre in Ithaca, NY and Central City Opera in Colorado. She is very excited to be back in Alaska and working with Perseverance Theatre to bring this show to audiences. Enjoy the show!



Rainbow Foods

Juneau's Leading Natural Resource

For healthy & delicious tasting food in the heart of downtown, try Rainbow Foods and Deli. It's Juneau's leading natural resource!

224 Fourth Mon-Fri 10-7 Sat 10-6 Sun 12-6 586-6476

JUNEAU RADIO CENTER



Juneau Radio Center LOVES the arts and is proud to support Perseverance Theatre broadcasting professional theatre by and for Alaskans to Juneau, Southeast Alaska, and around the world!

Kenny Ramos (Anthony) is from the Barona Band of Mission Indians/ Kumeyaay Nation and grew up on the Barona Indian Reservation in southern California. He is overjoyed to return to Perseverance, where he previously appeared in the world premiere production of Vera Starbard's *Devilfish*. Other favorite acting credits: Larissa FastHorse's *Urban Rez* and *Native Nation* (Cornerstone); Mary Kathryn Nagle's *Return to Niobrara* (Omaha Theater Company); Madeline Sayet's *The Neverland* (Illinois Theater); Dillon Chitto's *Bingo Hall* (Native Voices). He's also worked at South Dakota Shakespeare Festival, Passage Theater, Oregon Shakespeare Festival, Denver Center, Seattle Rep, and The Kennedy Center. Awards: First Peoples Fund's Cultural Capital Fellowship, Theatre Communications Group's Fox Foundation Resident Actor Fellowship, and Yale RITM's Mellon Arts Practitioner Fellowship. Education: BA in American Indian Studies, UCLA. Kenny is a proud ensemble member at Cornerstone Theater Company in Los Angeles and a current Artist-in-Residence at La Jolla Playhouse in San Diego. @krayramos

Akiko Nishijima Rotch (Scenic Designer) is so happy to be back to Perseverance Theatre. This is her first set design project since COVID hit. Since 2020 she has been exploring the TV and film industry as a Scenic Artist working with Hudson Scenic Studios and Scenic Art Studios in New York. TV credits include *FBI*, Kevin Bacon's *City on a Hill*, *The Last OG*, and her current project, *East New York* (CBS). Akiko is so thrilled to apply her new TV and film scenic skills to this Set. She has taught design and scenic art at Whitman College, and designed and painted several world premieres at Perseverance Theater. Akiko is a native of Tokyo, Japan, and studied design at Parsons, and NYU-Tisch. She has an MFA in set design.

V. Roldan (Props Master) V. is very grateful and honored to work on this show. They have been involved in theatre for as long as they can remember. This is their third show as Props Person. They have worked on and off with Perseverance Theater for the past few years, working backstage for shows on the Mainstage, the Black Box, and with the Young Company and STAR Program.



Upcoming Events at the JACC!

PUMPKIN SPICE MARKET
October 22, 2022
10am-2pm

GALLERY WALK
December 2, 2022
Downtown Juneau

STUFFED! HOLIDAY MARKET
December 10, 2022
10am-2pm

ARTISTS OF ALL NATIONS
Free open studio hours.
Usually the fourth Sunday of every month, 1-5pm

JUNEAU PIANO SERIES
October 14, 2022 at 7pm
March 10, 2023 at 7pm
March 17, 2023 at 7pm
March 19, 2023 at 3pm

CLINK! WINE TASTING
February 18, 2023
4pm-6pm

...AND MORE!

Mountain Wine Tasting at Gateway Hotel & Spa, 2022

Learn more at:
www.jacc.org
(907) 586-ARTS



@juneau.arts



@juneau_arts_council

SEARHC is proud to support Perseverance Theatre.

We are grateful to partner with our communities to promote a healthy balance of mind, body and spirit.



SEARHC | healthy is here.

Perseverance Theatre Needs Miles!

Are you swimming in extra Alaska Airlines miles?
You can help us bring artists and actors to
Perseverance Theatre throughout the season.



PERSEVERANCE THEATRE
Alaskan Regional Theatre

Every Mile Helps



Donate your Alaska Airlines frequent flier miles to Perseverance Theatre. Support Perseverance with your miles and you'll be recognized in our program!

Contact us to use your miles to fly an artist!
info@ptalaska.org / 907-364-2421

Xáalnook Erin Tripp (Rose) is a Lingít Deisheetaan actor born and raised in Juneau. She received a Bachelor of Liberal Arts in Interdisciplinary Studies (primary emphasis in theatre, secondary emphasis in Lingít language) from the University of Alaska Southeast. She has been acting with Perseverance Theatre for over 10 years, and has performed around Alaska, including a touring production of *A Midsummer Night's Dream* at Fairbanks Shakespeare Theatre that was partially translated into Gwich'in. Most recently, Erin performed in *Othello* at South Dakota Shakespeare and in *We the Peoples Before* at The Kennedy Center. She has also provided narration for young adult audiobooks by Alaskan author Bonnie-Sue Hitchcock ('*The Smell of Other People's Houses*' and '*Everyone Dies Famous in A Small Town*'). You can learn more about Erin at www.erintripp.com and on Instagram at @erins_library.

Jake Waid (John) (Tlingit & Haida) was last seen at Perseverance Theatre as Paul in *They Don't Talk Back*. Other PT favorites: the title role in *Hamlet*, Tom in *The Glass Menagerie*, Raven in *Raven Odyssey*, Starbuck/Queequeg in *Moby Dick*, and the title role in *Macbeth*, which, in partnership with The Kennedy Center and Shakespeare Theatre Company, was translated into Tlingit and performed at The Smithsonian National Museum of the American Indian in Washington D.C. Most recently: Don Pedro in *Much Ado About Nothing* at Shakespeare and Company, and originated the role of John Ross / Jim Ross in Mary Katherine Nagle's *Sovereignty* at both Arena Stage and Marin Theatre Company. Other theatres: Fairbanks Shakespeare Theatre, History Theatre, Pillsbury House, Working Class Theatre, La Jolla Playhouse, Native Voices at the Autry, and Notre Dame Shakespeare Festival. Film: *Cortez*, and *Feels Good*. Training: Cornish College and Freehold Theatre Lab/Studio. Instagram: @waidjake.



Faulkner Banfield, P.C.

8420 Airport Blvd., Suite 101
Juneau, AK 99801
907-586-2210

www.faulknerbanfield.com

BethAnn B. Chapman
Christopher J. Walker
Leon T. Vance

*Providing estate and trust, property and business legal services
for over 100 years.*

CONNECTED ON STAGE.

Alaska Airlines is proud to help
connect Alaskans to the arts by
supporting the Perseverance Theatre.



CLUB49HUB.COM

WHO WE ARE

The mission of Perseverance Theatre is to create professional theatre by and for Alaskans.

Perseverance values community engagement, cross-cultural and cross-racial collaboration, professional rigor, and regional voice. Alaska is full of stories and characters that aren't found anywhere else in the world. Perseverance is committed to creating theatre that represents all that is great about Alaska, and to bringing great live theatre to our Alaskan audiences.

Perseverance Theatre believes theatre-going creates shared experiences for our communities, which foster empathy, build relationships, and cultivate communication skills, and in the process better equip us all to solve problems together and create more vital and just communities.

In 1979, Molly Smith founded Perseverance Theatre, following her dream of starting a professional theatre company in her hometown. Over forty years, Perseverance has grown to serve 20,000 audience members, in both Juneau and in Anchorage, employ over 400 artists, and engage 300 volunteers annually to produce a season of classical, contemporary, and world premiere productions on our stages.

Perseverance believes that professional theatres play a vital role in training and cultivating the next generation of artists and audiences. The theatre's education department produces extensive education and training programs, including Summer Theatre Arts Rendezvous (STAR), mainstage student matinees, and season-long internships.

Perseverance has premiered more than 70 new plays by Alaskan and national playwrights. Perseverance has a national profile, known for its commitment to developing artists and engaging programming reflective of the highly diverse communities of Alaska, to deliver the finest professional theatre anywhere to our loyal and local audiences.

**In the market
for buying a house?**

Amanda has you covered.



FIRST BANK

The **one** who's here.

Amanda E. Filori

Mortgage Loan Originator

907.790.5713 Office

907.500.5288 Cell

NMLS # 2390534



LEADERSHIP

Frank Delaney (Managing Director) After completing his MFA in acting Frank worked as a fight choreographer and actor throughout the Midwest. He returned to Alaska to work on *Othello* at Perseverance. Born and bred in Anchorage, Frank is excited to have the opportunity to help lead Perseverance into it's next chapter. He has more than twenty years of experience in the IT world as a manager, technician, and project manager. That work took him to every corner of the state. As an actor and choreographer some of the companies Frank has worked within addition to Perseverance Theatre include Cincinnati Shakespeare Company, Shawnee Summer Theatre, Midnight Summit Ensemble, the Know Theatre, Cyrano's Theatre Company, and Anchorage Opera.

Leslie Ishii (Artistic Director) is a leader in the American Theatre in many capacities. (Stage Director) Perseverance Theatre: Upcoming, *The Great Leap*, and *Voyager One, Devilfish, Silent Sky, We Hold These Truths*; East West Players: *Takarazuka!!!, Taking Flight: The Katherine Cheung Story, Crimes Of The Heart*; Artists At Play: *99 Histories*; productions at UC, Irvine, USC, CSLA; Oregon Shakespeare Festival: Founder/Director of API 2x2 Lab New Works Residency, Dramaturgy, FAIR Assistant Director Program Recipient; and where she began, Northwest Asian American Theatre. (Actor) Broadway, other regional theatre—Penumbra Theatre Company, Theater Mu, El Teatro Campesino, American Conservatory Theatre, and South Coast Repertory to name a few. She has also appeared in TV and film. (National Scope) Board President: Consortium of Asian American Theaters and Artists; Co-Founder National BIPOC/ BITOC Coalition/Commons for the sustainability of artists and theatres of color; Board Member/Membership Committee: National New Play Network; Steering Committee: Anchorage Arts Group; Co-Chair of Coalition Building/Website Subcommittees: Professional Non-Profit Theatre Coalition; BIPOC Advisory Circle and co-facilitated the launch of the E/D/I Institute: Theatre Communication Group; Core faculty, artEquity working throughout the US with arts and culture organizations.

Shattuck & Grummett
I N S U R A N C E



Insure and Be Sure

Downtown Juneau office:
301 Seward St
(907) 586-2414

Valley Office:
9110 Mendenhall Mall Rd # 3
(907) 789-2446

Visit Us Online at sginc.com
And [facebook.com/SGYINC](https://www.facebook.com/SGYINC)

PERSEVERANCE THEATRE BOARD OF DIRECTORS

Joe Bedard	President
Allison Holtkamp	Vice President
Eric Vang	Secretary
Indra Arriaga	Member-at-Large
Susan Churchill	Member-at-Large
Terry Cramer	Member-at-Large
Liz La quen náay Medicine Crow	Member-at-Large
Ericka Lee	Member-at-Large

PERSEVERANCE THEATRE STAFF

Leslie Ishii	Artistic Director
Frank Delaney	Managing Director
Rio Alberto	Director of Marketing & Engagement
Joseph W. Biagini	Associate Producer
Tristan Cameron	Arts Administration Apprentice
Erik Chadwell	Technical Director / Facility Manager
Bryan Crowder	Bookkeeper
Kylie Ferguson	Artistic Apprentice
William Todd Hunt	Juneau Master Electrician
Joshua Lowman	Associate Managing Director
Lucy Peckham	Anchorage Audio Engineer
Bradley Perkins	Development Director
Richard Perry	Company Manager
Betsy Sims	Juneau Audio Engineer
Salissa Thole	Administrative Assistant
Laura Wallrath	Juneau House Manager
Shelly Wright	Costume Shop Manager
Elgee Rehfeld, LLC	Accounting & Financial Advisor
Alaska Technical Solutions	IT Support

ORIGINAL FOUNDERS

Alaska Community Foundation

Alascom

Alaska Coastal Real Estate

Alaska Ship Chandlers

Chevron Company U.S.A.

Bruce & Sharon Denton

Don Abel Building Supply

First National Bank of Anchorage

Gross Alaska Theatres

Juneau Travel

Miner Publishing

Kitty Mullins

Pontier, Duvernay & Horan

Rasmuson Foundation

SOHIO (BP Exploration)

Larry Spencer & Carola Thompson

FOUNDATION SPONSORS

Alaska Community Foundation

Anonymous Family Foundation

Atwood Foundation

Richard L. & Diane M. Block

Foundation

Charlotte Martin Foundation

Douglas-Dornan Fund of the Juneau

Community Foundation

Houston In Action

Juneau Community Foundation

National New Play Network

Pride Foundation

Rasmuson Foundation

Sealaska Heritage Institute

Shubert Foundation

University of Alaska Foundation

Western States Arts Federation

(WESTAF)

GOVERNMENT & CIVIC ORGANIZATION SPONSORS

City & Borough of Juneau- (Major

Grant through the Juneau Arts &

Humanities Council)

City & Borough of Juneau Youth

Activities Board

Connie Boochever Endowment

National Endowment for the Arts

US Small Business Administration

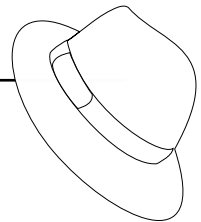
Alaska State Council on the Arts

A PLACE TO HANG YOUR HAT

Perseverance Theatre's visiting artists have a place to call home thanks to these people, who have so generously donated housing since July 1, 2021:

Kathleen Harper & Bo Anderson | Susan Settje

Chris & Bob Urata | DJ Thomson / Jeana Varney



BUSINESS SPONSORS

Alaska Airlines
Alaska Auto Repair
Alaska Waters, Inc.
Alaska Railroad Corporation
Alaska Technical Solution
Alaska's Capital Inn Bed & Breakfast
Alaskan Brewing Company
Anchorage Museum at Rasmuson Center
Art Sutch Photography & Digital Imaging
Baranof Hotel/Four Point by Sheraton
Bauer/Clifton Interiors
Baxter Bruce & Sullivan P.C.
Broken Tooth Brewing Company
The Canvas Community Art Studio
Coastal Helicopters
Coeur Alaska – Kensington Mine
Coppa
Cycle Alaska
Douglas Café
Driftwood Hotel
Elgee Rehfeld, LLC
El Sombrero
Fred Meyer (Kroger Co.)
Glacier Auto Parts
Goldbelt Tramway
Gross Alaska Cinemas
Heritage Coffee Roasting Company
Historic Skagway Inn
Home Depot
IBEW – Local 1547
In Boca Al Lupo
Island Pub
Juneau Arts & Humanities Council
Juneau Dance Theatre
Juneau Mediation Center
Juneau Pro-Choice Coalition
Juneau Self Storage Management
Juneau Symphony Orchestra
Kindred Post
Lemon Tree Café
Louie's Douglas Inn
Merrill Lynch
MRV Architects, PC
Northern Alaska Tour Company
NorthStar Trekking
Northwind Architects, LLC
Nugget Alaskan Outfitter
Oscar Gill House
Pel'meni
Rainforest Yoga
Robe Lake Lodge
Salt
Sandpiper Café
Suwanna Thai Cafe
Seong's Sushi Bar
Shattuck & Grummett
Silverbow Inn
Specialty Imports
Stan Stephens Glacier & Wildlife Cruises
Taku Smokeries
Triangle Club
V's Cellar Door
Valley Medical Center
Valley Paint Center
Wells Fargo
Westmark Fairbanks
White Pass & Yukon Route Railway
Yak & Yeti Café

INDIVIDUAL SPONSORS

Producers \$10,000+

Frank Delaney
An Anonymous Donor

Directors \$5,000+

Robert and Susan Churchill*
Terry Cramer*
Julie Kristin North
Chris and Bob Urata
Leslie Ishii and Wesley Mann

Designers \$2,500+

David Hitz
Amanda and Anthony Mallott
Leon Shaul and Kathleen Jensen
Gail and Jan Sieberts
Anne and Doug Standerwick

Playwrights \$1,000+

Carole Anderson
James L. Barron
Sean Boily
Jamie Buckner
Annie and Bud Carpeneti
Bing Carrillo
Susan Elliott
Kayla Epstein
John Greely and Marla Berg
Kathleen Harper and Bo Anderson
Jeffrey Herrmann and Sara Waisanen
Marianne Holtkamp
In Loving Memory of Steve Wolf*
Jim Meinel, CPA, P.C.
Marjorie Menzi and Bill Heumann
Mark and Esther Millea
Douglas Molyneaux
Jay W. Nelson and Rachel Stewart
Julie Nelson
Julie Neyhart
Eric Olsen
Patricia Partnow
Mike Sakarias
Elaine and Bob Schroeder
Richard Szeliski and Lyn McCoy
Sue Ellen Tatter
In Memory of Larry Spencer
Allison*, Jake, and Henry Waid
Peggy and Alex Wertheimer

Ensemble \$250+

Deanne Adams and Tony Sisto
Jesse Alleva*
Jean Ann and Jim Alter
Tom and Sheila Barrett
Patsy Bearden
Joe* and Vera Bedard
Joel Bennett and Ritchie Dorrier
Kris Benson
Taryn Bliss
Judy and Chris Bockmon

Bruce Botelho and Lupita Alvarez
Kate Bowns and Mike Peterson
Benjamin Brown and Nicholas DeHart
Marsha Buck
Frank Cahill and Ann Gray
Bauer/Clifton Interiors
Leslie and Hal Daugherty
Dave Dierdorff and Madeleine Lefebvre
Suzanne Downing
In Honor of Peter Freed
Gary Fournier and Kathleen Rhea
Sharon Gaipman
Jane Ginter and Bob Coghill
Bill and Kate Goodell
Don and Marion Gotschall
Mary Grande
Madeleine Grant
James and Susie Hackett
Kriss Hart
James Hoagland
Lily Hope
Adam McCord Hopkins and Heather Marie
Hopkins in Honor of Ed Littlefield
Dave Hunsaker and Annie Caulkins
Ryan Jaramillo and Christie Watson
Ryan Johnston
Diane Kaplan
Doris Kirchhofer
Mary Knopf and Craig Rice
Sue Koester
Linda Kruger and Jeff Gness
Liz Kubitz
Annie Landrum
William Leighty
Andrew Leman
Stan and Amy Lujan
Suzanne Malter and Steve Parker
Marcia and Craig McKenzie
Robin Merritt
Jean Overstreet in Memory of Bill
Overstreet
Arthur H. Peterson
Barb Potter
Tim Powers
John and Margaret Pugh
Virginia B. Ragle and Allen Klein
Virginia Ragle
George and Deb Reifenstein
Linda and Paul Rosenthal
Kathryn and Jonathan Scribner
Barbara Sheinberg
Don and Sherry Shiesl
Jeff and Susan Sloss
Sally Smith
Sarah Smith
Gina Spartz in Memory of Tom Linklater
Michael Stark and MJ Grande
Anne Sutton and Gordon Sandy
Terry Tavel
David and DJ Thomson

Michael Tobin
Jan and Jeri Van Den Top
Jesse and Monika Walker
Laura Wallrath
Stefan Zijlstra
Four Anonymous Donors

Musicians

Up to \$249

Kevin Allen
Dixie Alms
Dana Anderson
Patricia Anderson
Kenneth and Amanda Andraschko
Amanda Arra
The Schindler Family
Janet and Marvin Bakker
Cori Ballew
Balstad Family
Mary Banaszak
Sandra Barclay
Milt Barker
Jane Barnes
Alexandra Barsekian
Grace Hutson
Vivian Bearden in Memory of Sharon Lowe
Emily Becker
Chris and Dawn Berg
Erika Bergren
Brenda Bergsrud
Nathaniel Berry
Brian Bezenek
Darian Biagini
Francesca Biagini
Sally Bibb
Francis Bickford
Gretchen H. Bishop
Emily Blahous
Mary Borthwick
David and Dom Boyer
Linda Brandenburg
Donna C. Breeden
Reed Stoops and Betsy Breneman
Kweku Brewoo
Martha Brice
Carmen Brooks
Elissa Brown
Alicia Brown
Dan Bruce
Bruce and Cora Brunette
Glen Burger and Mary DeSmet
Burke/Tyrrell Family
Jean Butler
Linda Cameron
Maria Campanile
Jack Cannon and Jamie McLean
Dan Cannon
Janet Capito
Karen T. Carey
Michael and Maggie Carey
Megan Carlson
Portia Carney



LOCALLY ROASTED COFFEES

CAFE LOCATIONS

DOWNTOWN

**130 FRONT ST
124 N. FRANKLIN ST
615 W. WILLOUGHBY AVE**

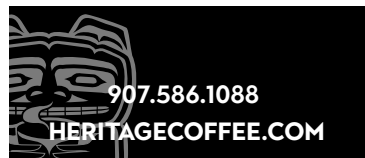
VALLEY

**5141 GLACIER HWY
9131 GLACIER HWY
9112 MENDENHALL MALL RD**

ESPRESSO - PASTRIES - LUNCH



GELATO - ALASKAN GIFTS



Tresvant Causey
Barbara Cellarius
Bonnie and Greg Chaney
Mike Christenson
Bostin Christopher
Christopher Clark
Susan and Jim Clark
Dave Clausen
Kassandra Clegg
Kevin Clement
Marylynn Clyne
Bruce Conant
M. Susan Condon
Tamara Cook
Jeffrey and Kayti Coonjohn
Julie Coppens
Lisa Costanza
Nancy Courtney
Carolyn H. Covington
Margaret E. Cowan
Susan Cox and Tom Nave
Laurie Craig
Cal Craig
Qaulluq Cravalho
Carmelle Creane
Jean Daniels
Ariane Holtkamp Dansie
Karen Darnell
Shirley Dean
Nancy DeCherney
Joan Degen
Benjamin Brown and Nicholas DeHart
Frank Delaney
Alexandra Di Suvero
Bill and Audrey Diebels
Paul Dillon
MaryCait Dolan
Linda Donnelly
Sheryl Douglas
Amy Dressel, MD
Alexander Drummond
Hali Duran
Lisa Eagan-Lagerquist
Anna and Patrick Eberhardt
Ginny Eckert
Lloyd Eggan
Mary Elder
Margritt A. Engel
Helena Fagan
Terri Fagerstrom
Brita Fagerstrom

Peg Faithful and Bob Hume
Jacque Farnsworth
Leah Farzin
Robin Riley Fast
Todd Gordon and Susan Feder
Lisa Fisher
Bryn Fluharty
Jim and Susi Gregg Fowler
Becca Freer
Anne Fuller and Michael Sakarias
Chelsea Gagnon
Joan Gaipman
Michael Galginaitis
Navtej Garcia Family
Dale Gardner
Mary Geddes and Kevin McCoy
Susan Georgette
Sharon Pusich Gill and Kenneth John Gill
Myra Gilliam
Jason Ginter
Daniel & Wendy Glidmann
Rachel Gold
Carolyn and Alan Gould
Diane Granfors
Dora Gropp
Kari Groven and Jason Caputo
Prairie Hale
David and Maggie Hall
Sudie Hargis
Ellen Harju
Carol Harris
Bina and Arland Harris
David and Karen Harris
Constance Harris
Elisabeth Hauser
John and Mona Havelock
Beverly Haywood
Brandy Hebert
Sheri L. Heritage and Kimberly Pace
Katharine and Jim Heumann
Patrice and James Higgins
Nicole Hill
Jordan, Kyle, Darlene, and Sidney
Hollarsmith
Leslie and Allen Holzman
Eran Hood and Sonia Nagorski
Kate and Dave Hopewell
Amy Hopkins
Peggy Horton
James Houck
Amy Huie

THANK YOU FOR YOUR SUPPORT

*Sometimes we make mistakes. If your name is missing, misspelled,
or misplaced, please let us know. Contact Josh Lowman
joshua@ptalaska.org*

Sumner Hunnewell
 William Todd Hunt
 Janice Hurley
 Michelle Hurtubise
 Chris Hustman
 Bruce and Judy Hutchison
 Bronze Ickes and Martin Phelan
 Cheryl Ikemiya
 Judith Ireton
 Sarah Isto and Gordon Harrison
 Jill Jaeckel in Honor of Justic Humphrey
 Lyle and Kolene James
 CD Jensen
 Johnson/Hekkers Family
 J. Renee Johnston
 Nancy L. Jones
 Tom and Julianna Judson
 Harry and Elisabeth Kachline
 Tom Kalnas
 Dr. Emily A. Kane
 Barbara Karl
 Frank and Stacy Katasse
 Carmen Katasse
 James and Shannon Keene
 Gretchen Keiser and Bob Wild
 Kevin Keith
 Terry Kelly
 Wendy Kilpatrick
 Kathy Klos
 In memory of Ryan Norman Staton
 Nobu Koch
 Denise Koch
 Karla Kolash
 Michael W. Kraemer
 Lisa Kramer
 Teresa Kriletich Bruce
 Kathryn Kurtz
 Francis LaChapelle Family
 Elizabeth Lafleur
 Laurie Lamm
 Sara Lamont
 Brennon Land
 Tom Lane and Sondra Stanway
 Heather LaVerne
 Sante Lesh
 Jan and Keith Levy
 COL. (Ret.) Audrey Lewis
 Sarah Lewis & Sean Boily
 Roby Littlefield
 Roby Littlefield
 Rosemarie Lombardi
 Maureen Longworth & Lin Davis
 Carmen Lowry
 Linda Lucky
 Janis Lull
 Kristin Mabry and William Todd Hunt
 Shelley MacAskill
 Peter Macdougall
 Reid Magdanz
 MoHagani Magnetek
 Norix Mangual Arbelo



North Wind Architects, LLC

126 Seward Street
Juneau, AK 99801

*Proudly Supporting
Arts, Culture and
Education in Juneau
and Alaska Since 2005*

Sean M Boily, AIA
 James F.S. Bibb, RA
 E. David Hurley, AIA
Phone: 907.586.6150
www.northwindarch.com

Betty E. Marriott
 Meg Marsh
 Richard Martinko
 Marie Matsuno Nash
 Jenny McBride
 Kathrin McCarthy
 Anna McCarthy-Reynolds
 Heather McClain
 Kathryn and Mike McCormack
 Mary Alice McKeen and David Ottoson
 Steve McKeever and Nancy Wainwright
 Shauna McMahan
 Scott and Denice McPherson
 Sean & Robin McPhlamy
 Nancy McWilliams



Elgee Rehfeld Alaska's CPA Firm

Audits / Assurance

Accounting and
 Payroll Services

Tax Preparation

elgeerehfeld.com

Liz La quen náay Medicine Crow*
 Malcolm and Elaine Menzies
 Jill Kaasteen Meserve
 Ann and Mac Metcalfe
 Ronald R. Metzgar
 Beverly Kaye and Jay Mickelson
 Joshua Midgett
 Alicia Miller
 Catrina Mitchell
 Richelle Mockler Martens
 Maria Mogavero
 Tina Kobayashi and Richard Monkman
 Jon and Dianne Moonves
 In Honor of Sarah Brownstein
 Tonja Moser, Realtor with Latitude 58 Real
 Estate Group
 Roman Motyka
 Kayla Mount
 Kimberly Naylor
 Bonita D. Nelson and Ron Heintz
 JO ANN NELSON
 Chris and Martin Niemi
 Adam Oberst
 Robert Orttung
 Connie and Kerry Ozer
 Rebecca Padrick
 Virginia Palmer
 Katharine Palmer
 Jacqueline Pata
 Meredith Patt & Christopher Peterson
 Ulla Pedersen
 Katie and Jim Perry
 Eve Pines
 Caryl Pines Curry in Honor of Irene
 Martinko
 Mark Pipkin
 Rachel Pompe
 Sara and George Poor
 Sara Poor
 Don Poulton
 James and Judy Powell
 Catherine and Michael Price
 Jenny Pursell in Memory of Betsy Pursell
 In Honor of Betsy Pursell
 Linda Rabideau
 Kenny Ramos
 Kelly and David Reed
 Susan Reilly
 Beth Ribar
 Sarah Ribeiro
 Leslie Ridle
 Constance Riker
 The Rioux Family
 Ilene Risley Sackett
 Katy Ritter
 Margaret (Peggy) Robinson
 Martha Robinson
 Bonnie Robinson
 Danny Rocco
 Arthur Rotch
 Joseph Roth

John Roxburgh
Phyllis Rude
Deborah Rudis
Sally & Frank Rue
Elizabeth Salazar
Rachel Samuelson
Mary Pat Schilly and John Sisk
Carl and Sue Schrader
Kay Schultz
Jackie Schulz
Bonnie and Edward Shanley
Julie Shelton
Neil Sherman
Mary Siroky and Kurt Fredriksson
Sandy Harris and John Sivertsen
Mark A. Sixbey
Abbie Slaman
Rhonda Sleighter
Jerry Smetzer
Beverly Smith
Paul and Karla Smith
Philip and Deborah Smith
Elise Sorum-Birk
Cindy Spanyers
Mary Lou Spartz
Steve Behnke and Larri Irene Spengler
Mike Stanley and Natalie Rothhaus
Karla Starbard
Vera Starbard and Joe Bedard*
John Staub and Stephanie Hoag
Josephine Stiles
Marge Stoneking
Kathleen J. Strasbaugh
Jennifer Stryker
Michelle Sydeman
Saralyn Tabachnick
Tonia Takei-kramp
Josephine Taniguchi
Geran Tarr
Brenda Taylor and Joe Roth
Louise Taylor
MaryJane & Bruce Tenney

The Thomas Family
Emily Thompson
Shelaine Thompson
Kelly and Mary Tonsmeire
John Tuckey and Barbara Armstrong in
Honor of Jan and Jeri van den Top
Michael and Mary Tullius
Jessica Tullius
Ed and Peggy Ulman
Koko Urata
Koala and Susan
Stephanie Vaughn
Joseph L. Ver and Mary Rigger-Ver
Monika Walker
John and Dawn Walsh
Charles and Anne Ward
Tom and Sharon Warren
Tom and Sharon Warren
Carol and Bob Waters
David Waters
Weaver Family
LARRY WEEKS
Mary Wegner
Jennifer Weinlaeder
Aylee Welch
F. Westman
Marc Wheeler
Laura White
Jetta Whittaker and Rob Steedle
Karl Wilhelmi and Michele Whaley
Cindy Wilkinson
Ben Williams
Hannah Wolf
Ardyne Womack
Leslie Wood
Karen Wood
Wendy Woolf
Sarah Wright
In Honor of Seth Coppens
Gleb Zimmerman
Lisa Zucco
14 Anonymous Donors

aklitho

PRINT • MEDIA

(907) 586-3170

www.aklitho.com

ALASKAN BREWING CO.



Proud Supporter of
**PERSEVERANCE
THEATRE
& THE ARTS**

Find local inspiration
on tap at the

ALASKAN TASTING ROOM
5364 Commercial Blvd.

Serving beers, seltzers and sodas

Brewed in Juneau, Alaska #alaskanbeer

**LIVE IT
ALSKN**

THE ISLAND PUB

Please stop in and enjoy our menu of appetizers, gourmet pizzas, salads, focaccia sandwiches and wraps. Please ask about our dessert specials. Our pizza dough and focaccia are made daily and baked in our Woodstone oven.

**Use your ticket
for 10% off
any one pizza!**

Look over our new wine list, enjoy a cold beverage from our full-service bar (10 beers on tap), while you enjoy the fabulous view from the top floor of the former Mike's Place.

**FREE WIFI!
Call for information.**

**Restaurant/Pub Open
Open 7 Days a week at 11:30 a.m.**

**1102 2nd Street - 364-1595
Two blocks from Perseverance Theatre
theislandpub.com
Visit us on Facebook**

Little Women

BY KATE HAMILL

ADAPTED FROM THE NOVEL BY LOUISA MAY ALCOTT

DIRECTED BY CARA HINH

ANCHORAGE • DECEMBER 2ND - 18TH

UAA FINE ARTS BUILDING MAINSTAGE

JUNEAU • APRIL 7TH - 23RD



PERSEVERANCE THEATRE

— Alaskan Regional Theatre —

TICKETS AVAILABLE AT PTALASKA.ORG OR 907-463-TIXS